

Tennessee Music Education Association
CONCERT BAND OR ORCHESTRA –
Music Evaluation Form



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIVISION	CLASSIFICATION	ADJ STATUS	ENSEMBLE SIZE
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DIRECTOR _____

SELECTIONS - Title(s) and Composer(s) _____

RATING	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
	SOUND QUALITY	
[]	<p>Tone Quality</p> <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Free (<i>of tension</i>) <input type="checkbox"/> Vibrant (<i>has energy</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control	
	<p>Pitch</p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation	
	TECHNICAL ACCURACY	
[]	<p>Technique</p> <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation/Bowing <input type="checkbox"/> Missed Notes <input type="checkbox"/> Challenge of Music	
	<p>Rhythm</p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi	
	MUSICALITY	
[]	<p>Interpretation, Musicianship</p> <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose	
	<p>Dynamics</p> <input type="checkbox"/> Use Of Full Range (<i>ff-pp</i>) <input type="checkbox"/> Use of Subtle Dynamic Changes	
	<p>Breath/Mallet/Bow Management</p> <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed	
	STAGE DEPARTMENT	
[]	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture	

(Cont. on back)

Rating	
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_____ Adjudicator (print)	_____ Adjudicator (sign)
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ADJUDICATION SCALE – By Rating: I = (Superior) II = (Excellent) III = (Good/Average) IV = (Fair) V = (Needs Improvement)

ADDITIONAL COMMENTS (continued from front)

A. DIVISIONS – Band or Orchestra

CB Concert Band
OR Full Orchestra
SO String Orchestra

B. CLASSIFICATIONS

1. Concert Band, String Orchestra

High school concert groups are classified based on the grade level of the music selected to be performed. Grades are determined by the Regional Association music list.

2. Full Orchestra

These groups are classified based on grade levels.

HS All High Schools regardless of size

MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS

RO Ratings Ensembles - receive rating and comments

CO Comments Only - adjudicator comments only, no ratings

**National Standards for
Music Education**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.