

**TMEA Board Meeting
Saturday June 25, 2004
Belmont University, Nashville, TN
2:00 pm**

Attendance:

Present at the meeting were: Steven Coleman-President, Madeline Bridges-Past President, Frank Hale-Executive Secretary-Treasurer, Jeff Brewer-President-Elect, Mike Combs-Editor (absent), Erich Zimmerman-Band Chair, Angela Batey-Higher Education Chair (absent), Terry Sanford-Choral Chair (absent), Ellen Koziel-General Music Chair, Sally McFadden-Orchestra Chair, Jeanette Crosswhite-State Representative Chair. Bobby Jean Frost-Conference Manager (absent), Lee Harris (incoming Higher Ed. Chair), Diane Eddleman (incoming Choral Chair), Karen Blooding (incoming Elementary/General Music Chair), Sandy Morris (incoming Orchestra Chair), Jeff Phillips (incoming Band Chair), Ron Meers (incoming President-Elect) (absent).

1. Presentation of Structural Changes to TMEA

President Coleman reviewed the process of the restructuring of TMEA during the past several years including the process and meetings. He also reviewed what has occurred in the changes in the last 24 months which is outlined in his article of the Summer 2004 issue of the TN Musician. The overall concept was that all members would be strengthened by the new structure.

New officers structure consists of: Executive officers, Board of Directors, Council, and the Project Chairs, plus a possibility of any appointed task force chairs.

There was some discussion of the in-effectiveness of the old structure. In the new system the State Chairs has much voice in the operations of TMEA as affects their area. The Executive Committee is a smaller group but is more able to enact changes and general operations. There has not been a recommendation by any state chair that has not been enacted. Nothing has been vetoed or voted down.

There was discussion of the State Chairs joining and attending each of the regional associations with the purpose of updating and answering questions. The State Chair is not there to “press an agenda” for TMEA. Developing a good relationship between TMEA and the regional associations is the main goal.

One difference in the council now is that they do not have a vote. Otherwise they have the same responsibilities. The main change in the Projects Chairs is that they now have a term limit.

The “goals” are very important and well thought out. Much time was spent on the most appropriate wording.

See addendum of “structural changes” in a separate document:

Constitution

By-Laws

Goals

2. State Chair reports

Band: Erich Zimmerman discussed the history behind the organization of the “State Concert Band Festival”. As of today he has 29 groups that have accepted to perform next year at the first event. (See budget and description on separate document). There is no judging at this event. Each group gets to present a program of choice on stage in front of an audience and a panel of 3 respected adjudicators, followed by a clinic of one of the panel. The panel for 2005 consists of: Ken Bloomquist, Chuck Campbell, Rich Clary, Tom Frascillio.. This inaugural event will be at the Blair School of Music in Nashville. The budget may balance this first year. Music and Arts has agreed to donate \$1,500 toward this first event. Recording sales to individual students may be a big help in the balance. This first year will give us more of an idea as to a working budget. There will be one Orchestra at the 2005 event. The dates are April 26-27, 2005 (Tuesday/Wednesday).

Ken Singleton is the All-State Band conductor for 2005. 2006 is pending securing dates of the 2006 conference facilities.

Orchestra: The Orchestra Commissioned work will be paid for completely by a grant secured by Sally McFadden from the Cal Turner Foundation for the amount of \$4,000.00.

Elementary/General Music: Ellen Koziel described the responsibilities of the Elementary/GM branch. This Fall, November 13, will be the first ETEMEA Honor Choir, location TBA. They also updated the by-laws of the organization (ETEMEA). Treble Honor Choir was a great success this past year for the second time.

Higher Education: Angela Beaty was absent. Steve Coleman read an e-mail from her in her absence. First College night was very successful. Wants to move from Thursday night to Lunch time on Thursday for the future.

Choral: Planning for the Women’s Chorale Commission work. Dian Eddleman has been working on this with Terry Sanford. Interest is in keeping it “in-state” with the composer.

Commissioning Projects rotation schedule:

2003: Band

2004: SATB

2005: Orchestra

2006: Women’s Chorale

2007: Jazz Band

2008: Men’s Choir

There was discussion of possibly including the Treble Honor Choir in the commissioning project. It could possibly be addressed in 2006 or 2007.

3. State Music Conference:

BJ reported that we are losing some registration money by some people not registering. Ken Bloomquist will be one of the clinicians for the 2005 conference. Alfred Music has submitted several different clinician proposals. Kjos Music is sending Bruce Pearson. BJ and Terry went to the MENC meeting in Tampa in March and gained much input for our future conferences.

BJ presented a financial report of the conference expenses. She is bringing the charges down from the past. Report is on a separate document.

There is a need for having the files on the web-site in word rather than PDF.

BJ proposed that we use clinician badges for future conferences. She also proposes a higher registration fee for non-members. Right now it is the same as regular members. BJ and Mark Garey will present a proposal pertaining to registration at the August meeting. BJ will organize checkers at the doors of exhibits and sessions at the conference.

MENC wants an assembly of several state representatives present at the 2005 PRE SMENC meeting in Tampa. January 5-8. The conference dates are January 8-11.

Symphony Hall in Nashville will be available for us first in 2007. The cost for us to use this facility will be small.

2005 Conference dates are April 13-16. 2006 dates are on hold for April 5-8. We should be able to confirm this sometime in July.

Discussion proceeded about providing more involvement for Middle School teachers within the activities of TMEA. This involvement could be either at the conference or at another time. Possible Middle School needs and desires should be addressed at each (Vocal, Instrumental, Ele/GM) caucus at the 2005 conference caucuses. State chairs should contact regional meetings for MS ideas. Also a page ad in the magazine can address this need.

4. Department of Education Report (Jeanette Crosswhite):

TN Arts Academy was very successful this year. There were 16 administrators present. The future of the Arts Academy looks good. There is another NEA grant for next year. Dates for next year are June 5-10 for grades K-6 & June 12-17 for grades 7-12. Specific written report is available in a separate document.

Coleman asked state chairs to ask about any cuts that might be occurring in their systems.

The August full board and council meeting will be August 7 in Murfreesboro, possibly at Riverdale HS. Full council 9-12, Lunch, state chair meetings 1-2, full board 2-4.

June 26

6. Financial Report:

Budget was presented showing a current balance of \$67,227.95. Adjustments were made for next year's budget. A final report will be presented at the august meeting.

7. Other business:

Mentoring Project:

Jeff Brewer; Sees a need for establishing this in Tennessee. University instructors can be used with new teachers. Experienced teachers with new teachers. Possibility of CMENC tie in. Find out what is presently being done in local systems. Check with regional presidents on what is being done. Is there a follow thru, how is it monitored?

CMENC:

Many gains are being made in this area. This is related to Mentoring project. How can we help retain new teachers?

MENC Brick:

It was decided to purchase an MENC brick for Pete Evans and TMEA.

Meeting adjourned at 11:15

State chairs used the remainder of the time to communicate about transition of offices