



**Tennessee Music Education Association
Virtual Meeting
Board Minutes
Sunday, November 21, 2021**

In Attendance:

TMEA Board

- Executive Director: Michael Chester
- President: Alexis Yatuzis-Derryberry
- President-Elect: Dr. Ryan Fisher
- Advocacy and Government Relations Chair: Dr. Christopher Dye
- Band Chair: Jacob Campos
- Choral Chair: Jason Whitson
- Higher Education Chair: Dr. Robert Bryant
- General Music Chair: Franklin Willis
- SMTE/Research Chair: Dr. Loneka Wilkinson-Battiste
- Editor: Anna Laura Williams
- Secretary: Dian Eddleman

Absent: Immediate Past-President: Lafe Cook; NAFME Collegiate Chair: Dr. Jody Blake and Orchestra Chair: Anna Maria Miller.

- I. Call to Order** –President Alexis Yatuzis-Derryberry called the meeting to order at 2:02p.m. Sunday November 21, 2021.
- II. Roll Call**
See above.
- III. Approval of Minutes** – Alexis Yatuzis-Derryberry
Motion was made by Dr. Ryan Fisher, seconded by Jason Whitson, and carried unanimously to approve the October 17, 2021, TMEA Board Meeting Minutes.
- IV. 2022 Professional Development Conference Schedule**
Dr. Ryan Fisher reviewed the draft schedule and asked for feedback. He is holding some spots for additional sessions/meetings. There is an issue with the Friday afternoon of conference, concerning choral conference performances and the all-state ensembles. Hopefully, Conference Direct will assist with that challenge. President Derryberry thanked Dr. Fisher for his hard work concerning the conference scheduling. Franklin Willis discussed the option of Peripole participating and adding ukulele presentations.

President Derryberry suggested a meeting with Dr. Fisher and Mr. Willis to finalize these options.

President Derryberry asked if CMA has the option of adding presentations as well.

V. Session Presenters Acceptance Notification Process

Dr. Ryan Fisher discussed the request for uniform consistency to be used during the notification process. The deadline for notification is to be sent out before Thanksgiving.

VI. Performing groups notification of date, time, and location of the conference performance plan

The timeline of performance group notifications is on hold until we have the conference schedule time slots confirmed.

VII. All State Handbook Approval

This has not been completed; therefore no vote was taken today. The motion was made to table by Dr. Ryan Fisher, seconded Dr. Batisste and passed unanimously.

VIII. Virtual instrumental all-state adjudication and chair position announcement/Instrumental all-state student music stands

All-State instrumental chair auditions will be virtual.

Executive Director Michael Chester suggested the window of submissions open March 21 and be due Friday April 1. Results will be completed April 15 and posted the first evening of All State. The adjudication chair panel will consist of east, middle and west applied teachers. This information will be included in the all-state handbook. The jazz band timeline will also need to be considered.

It was suggested Instrumental All-State students provide their own music stands for rehearsals only. This is considered standard procedure and this information will also be added to the all-state handbook.

All-State registration from vocal and instrumental regional associations will be completed by March 1.

IX. State Concert Band Festival

State Band Chair Jacob Campos discussed the conflict with potential 2022 dates. It was suggested to cancel the event this year due to date issues. President Derryberry asked we revisit this event and possibly distribute a survey to reconstruct the parameters of the State Concert Band Festival. A motion was made by Jason Whitson, seconded by Dr. Loneka Wilkinson-Battiste, and carried unanimously to cancel state band concert festival for 2022.

X. Adjournment

It was moved by Jacob Whitson, seconded by Dr. Robert Bryant and carried unanimously to adjourn the TMEA Board of Directors meeting at 3:03p.m.

Project Chairs Conference and All-State Planning Meeting

In Attendance:

- Executive Director: Michael Chester
- President: Alexis Yatuzis-Derryberry
- President-Elect: Dr. Ryan Fisher
- Editor: Anna Laura Williams
- Secretary: Dian Eddleman
- All State General Chairs: Brian Russell/Carter Noblin
- Conference Registration: Mark Garey
- All-State Jazz Chair: Ollie Liddell
- Conference Direct: Jennifer Rothschild

Absent: Conference Exhibits Jo Ann Hood

Call to Order –President Alexis Yatuzis-Derryberry called the meeting to order at 3:32p.m. Sunday November 21, 2021.

1.) President Derryberry confirmed the all-state vocal equipment chair is Michael Petrone. A second chair has yet to be decided. A document of procedures pertaining to these positions has been completed.

2.) All-State Choral Chair Brian Russell asked for confirmation of sound production. Jennifer Rothschild with Conference Direct will be working on AV concerning the needs for this. Mr. Russell confirmed the all-state vocal ensemble chairs, part recordings and all-state choral music selections. Confirmed performance order for 2022 All-State is as follows: SSAA, SATB, TTBB. Piano needs were discussed for the conference performing groups and the all-state performance groups. Mr. Ryan Fisher suggested a grand piano for the performing groups and baby grands for the rehearsal spaces. An upright piano will be sufficient for the Cheekwood F room.

3.) All-State Instrumental Chair Carter Noblin stated that conductor contracts have been completed. Nick Tomas has been confirmed as one of the all state instrumental equipment chairs. Reggie Coleman has yet to be confirmed. Performance space was discussed concerning warm up. A room will need to be secured for the instrumental groups warm up area. Jennifer Rothschild will be working on this.

4.) Conference Performing Groups Chair – President Derryberry is looking to secure people to serve as chairs for the conference performing groups.

5.) All-State Jazz Auditions Timeline

Jazz Band Chair Mr. Ollie Liddell discussed the audition chair placement. Recordings are to be completed in February. Cord Martin handles the distribution of the recordings to the judges. The regional submissions are usually completed by February 15. Discussion continued concerning staging, sound production, and scheduling of the all-state choral performances and jazz band.

6.) Conference Registration

Conference Direct Jennifer Rothschild will be working with TMEA registration Chair Mark Garey. Mr. Garey discussed the TMEA registration procedure that has been used in the past. Conference Direct contracts with vendors to run registration. Discussion of the registration procedure was continued.

7.) TN Treble Honor Choir – President Alexis Derryberry gave an update on the treble Choir. Our next monthly meeting will be December 19th, 2021

Meeting was adjourned at 4:30pm.

Minutes respectfully submitted by Dian Eddleman