



**Tennessee Music Education Association**

**Virtual Meeting**

**2:00 PM**

**Board Minutes**

**March 7, 2021**

In Attendance:

**TMEA Board**

- Executive Director: Michael Chester
- President: Alexis Yatuzis-Derryberry
- President-Elect: Dr. Ryan Fisher
- Immediate Past-President: Lafe Cook
- Band Chair: Jacob Campos
- Choral Chair: Jason Whitson
- CNAfME Chair: Dr. Jody Blake
- Higher Education Chair: Dr. Robert Bryant
- Orchestra Chair: Anna Maria Miller
- General Music Chair: Franklin Willis
- SMTE/Research Chair: Dr. Loneka Wilkinson Battiste
- Editor, *Tennessee Musician*: Anna Laura Williams
- Government Relations Chair-Dr. Christopher Dye
- TMEA Secretary-Dian Eddleman
- Guest-Honors Modern Band/Lab Band-Mr. Ryan Payne

**I.) Call to Order**

President Alexis Yatuzis-Derryberry called the meeting to order at 2:01pm Sunday March 7, 2021.

**II.) Roll Call**

**III.) Approval of Minutes**

It was moved by President Elect Dr. Ryan Fisher, seconded by Dr Loneka Wilkinson Battiste and carried unanimously to approve the minutes of the TMEA Board meeting September 27, 2020.

**IV.) C-NAfME Event: April 17th, 2021 1:00 PM CST -Dr. Jody Blake**

•Thank you to the University of Memphis C-NAfME for cosponsoring this event with TMEA •Dr.Blake discussed the topics that will be covered by Guest Presenter: Ms. Natassia Parrine.

- You can view her work at <https://www.youtube.com/c/MusicwithMsP/featured>

**V.) TMEA Keeping the Beat** is teaming with UTM Music and the Ed Sargent Guest Artist Series

- Sunday, February 28th, 2021 @ 3:00 PM CST: Chuck Leavell
- Sunday, March 14th, 2021 @ 7:00 PM CST: Raul Malo

**VI.) TCVPAS College Career Fair** They have asked to use the TMEA Zoom link for this event.

- Saturday, February 27th, 2021
- 10:00-12:00

**VII.) E-Newsletter**

- Thank you to President Elect Dr. Ryan Fisher and Anna Laura Williams for taking this on! March 16 is the upcoming deadline.

**VIII.) Submittable**

- All regions have completed auditions. The virtual events were very successful.

**IX.) Music In Our Schools Month “Music the Sound of My Heart”**

- President Derryberry asked the board for a Social Media Push by TMEA. Remind colleagues to post using these hashtags.
- <https://nafme.org/programs/miosm/>
- #TMEAMISOM

**X.) Virtual Hill Day March 2021-Dr. Christopher Dye**

<https://nafme.org/nafme-2021-virtual-hill-month/>

Dr. Dye reported TMEA will be holding a “Hill month”. Legislators have been contacted and we do plan to continue our lobbying efforts which include the plan to push out the need to hold harmless on the BEP.

The following states changes to education funding due to the Covid-19 pandemic.

*Requires the BEP review committee to analyze how education funding for the 2021-2022, 2022-2023, and 2023-2024 school years may be affected by changes to an LEA's average daily membership, full-time equivalent average daily membership, and identified and served special education students as a result of the COVID-19 pandemic. Also requires the BEP review committee to recommend any necessary revisions, additions, or deletions to the BEP funding formula and include those in its annual report.*

**XI.) Conference Reimagined-TMEA Executive Director Michael Chester**

The conference book was written to guide our conference planning. Negotiations are continuing. Further discussion included contracting future dates. The TMEA board has been asked to peruse the optional dates and plan to take a vote on the contracted dates at the end of the second week of March 2021. Conference Direct will look at our expansion of the conference in order to figure out space for all the presentations and ensemble space.

Guidebook: <https://www.dropbox.com/s/uuigdh5xh8ompuf/TMEA%20-%20PDC%20ReImagined%202022-2026.pdf?dl=0>

The following chairs are being consulted for future all state ensembles:

- MS Honor Choir-Mr. Jason Whitson
- MS Honor Band-Mr. Jacob Campos
- MS Honor Orchestra-Ms. Anna Maria Miller
- Honors Orff Ensemble-Mr. Franklin Willis
- Honors Modern Band/Lab Band-Mr. Ryan Payne

Ryan Payne stated Tennessee will be the first state to try to implement a modern band ensemble as part of the TMEA All State experience. This will further align us with the National Ensembles. President Derryberry also mentioned a lab setting presentation which would include the modern band ensemble students. Jacob Campos discussed this an option for students to be able to participate in a different All State ensemble in addition to being previously selected to the traditional ensembles. He also stated there could be a banquet event for entertainment for the All State students.

General Music Chair Franklin Willis discussed the option for adding an Orff ensemble to tap into the general music population. He is working with FMEA on this experience. Collaboration between the Orff ensemble and TN Treble choir could take place as well.

Executive Director Michael Chester asked the TMEA Board of Directors to consider how we should proceed regarding our 2020 award winners and our 2020 performance ensembles selected to perform for the 2020 conference . They should have the option to perform in the 2022 conference. The 2020 award winners also need to be acknowledged during the 2022 conference.

Immediate Past President Lafe Cook discussed eligibility criteria for the outstanding young music educator award. He moved, Anna Maria Miller seconded the TMEA Young Music Educator Award eligibility will change from "teaching ten years or less" to "teaching 12 years or less" to reflect the two years of cancelled conferences. This will be in place for conference years 2021-2022 and 2022-2023. Motion was approved.

Anna Maria Miller called for a motion, seconded by Dr. Robert Bryant for 2020 TMEA Award winners to be presented at the 2022 conference. We will not do a call for awards at this cycle. Motion was approved.

The 2020 invited performance ensembles will be extended an invitation to perform at 2022 conference. TMEA will not put out a call for performance ensembles this year.

President Elect Ryan Fisher suggested we have a call for 2022 spotlight ensembles.

TMEA State Choral Chair Jason Whitson suggested we pursue adding the 9<sup>th</sup> grade all state choir as part of discussion in upcoming caucus meetings. Options include adding Ninth grade students to the current all state ensembles or adding a separate 9<sup>th</sup> grade All State SATB ensemble. The regions would have the autonomy to decided how the auditions would run. Conference Space would need to be incurred in order to add this ensemble.

6<sup>th</sup> grade would be kept with TN Treble and 7-8<sup>th</sup> grades would comprise the middle school all state choir.

## **XII.) Virtual Experience for All-State Students**

- Partnering with Nashville Symphony Orchestra
- April 10th, 2021 11:00-1:00
- Currently at. \$5,765.00

CMA Foundation has approved TMEA using a portion of the approved grant for funding this event.

President Derryberry stated TMEA is working with Tik Tok artists, artists from the Nashville Symphony and Ryan Middagh, Director of jazz studies at the Blair School.

Executive Director Michael Chester mentioned the collaboration with the CMA Foundation and the Nashville Symphony has been incredible.

All state students and directors are invited to attend the virtual conference.

Dr. Robert Bryant asked about clinicians for the saxophone and euphonium. Executive Director Michael Chester asked that we decide virtual caucus dates. President Derryberry will include this in the wrap up email. Caucus agendas need to be included.

Additional information presented with the agenda includes the following:

February 28th, 2021

TMEA All-State Virtual Clinic Grant Proposal: TMEA executive committee would like to use the 2nd installation (\$15,000) of the 3-year grant (\$60,000) provided by the CMA Foundation towards a virtual clinic event for the 807 Tennessee All-State students. This event will be in collaboration with the Nashville Symphony and will take place Saturday, April 10th, 2021 11:00-1:00 CST. Maestro Enrico Lopez Yanez will provide welcoming remarks. Students will then proceed to individual breakout rooms for an hour-long clinic with a musician from the Nashville Symphony. The musicians will discuss audition tips, life as a professional musician, literature for auditions, performing in college and beyond, as well as the importance of being a patron of the arts in the future. Following breakout sessions, all students will return to the main Zoom room for a final closing message. Our hope is to include the CMA Foundation's music ambassador, or someone similar that the students would recognize. In addition to paying the musicians, we would like to have a director assigned to each breakout room. Their responsibilities would be to monitor the room, help facilitate with questions, and ensure the students are being appropriate. We would like to offer a small stipend to each monitor for their time. Our directors already put in so much time off of the clock without getting compensated. We would also like to use grant money to upgrade our Zoom account so we are able to facilitate this large endeavor.

**Rooms Needed: Students Price** Violin 32 \$150.00 Viola 24 \$150.00 Cello 24 \$150.00 Bass 18 \$150.00 Flute 30 \$150.00 Oboe 9 \$150.00 Bassoon 11 \$150.00 Clarinet 79 \$150.00 Saxophone 24 \$150.00 Horn 30 \$150.00 Trumpet 33 \$150.00 Trombone 21 \$150.00 Euphonium 12 \$150.00 Tuba 19 \$150.00 Percussion 19 \$150.00 Jazz 20 *Still finalizing details* Choir 400 *Still finalizing details* **Keynote Speaker Price** Maestro Enrico Lopez-Yanez *Principal Pops Conductor The Nashville Symphony* \$1,000.00 **Technology Upgrade Price** Zoom large meetings add on 1000 people \$90.00 (one time add on) **Closing Remarks Price** CMA Foundation artist? *Still finalizing details*

### **XIII). Adjournment**

It was moved by Anna Maria Miller , seconded by Jacob Campos and carried unanimously to adjourn the meeting at 3:00pm.

*In addition, TMEA Executive Director Michael Chester stated the TMEA Bank Account Balance was \$92,079.34. You can view the February Financial Report: <https://bit.ly/3v26hiu>*

*Minutes Respectfully Submitted by Dian Eddleman*