



**Tennessee Music Education Association
Virtual Meeting
Board Minutes
Sunday, January 16, 2022**

In Attendance:

TMEA Board

- Executive Director: Michael Chester
- President: Alexis Yatuzis-Derryberry
- Choral Chair: Jason Whitson
- Orchestra Chair: Anna Maria Miller
- Higher Education Chair-Dr. Robert Bryant
- General Music Chair-Franklin Willis
- Band Chair-Jacob Campos
- SMTE/Research Chair: Dr. Loneka Wilkinson-Battiste
- NAFME Collegiate Chair: Dr. Jody Blake
- Editor: Anna Laura Williams
- Secretary: Dian Eddleman

Absent: President-Elect Dr. Ryan Fisher, Immediate Past President Lafe Cook,
Advocacy and Government Relations Chair: Dr. Christopher Dye

- I. Call to Order** –President Alexis Yatuzis-Derryberry called the meeting to order at 2:08p.m. Sunday January 16, 2022.

- II. Roll Call**
See above.

- III. Approval of Minutes** – Alexis Yatuzis-Derryberry
Motion was made by Jason Whitson, seconded by Anna Maria Miller, and carried unanimously to approve the revised minutes of December 19, 2021 TMEA Board Meeting Minutes.

- IV. TN Treble Choir**
President Yatuzis-Derryberry led the discussion of the TN Treble Choir student fees. The TN Treble Choir student fee is \$60.

V. 2022 TMEA Profession Development Conference

President Yatuzis-Derryberry led the discussion concerning conference registration fees and virtual caucuses. Registration will go live February 1. Current plans and proposals are begin discussed to use an online pass key system for registration. Logistics regarding this are still be worked through with Conference Direct. Registration for all state students and directors will be completed through a new online process instead of the traditional jot form process. Payments for those directors with all state students will be through regional associations. Discussion continued regarding the conference registration fees. Revisions were discussed and approved and are listed below.

Plans are to have the all state rules/regulation form completely digitally as well.

Virtual Caucuses will be held prior to the conference as space is not available to have these caucuses live during the conference. Executive Director Michael Chester discussed the process of these caucuses. President Derryberry asked the state chairs to provide tentative dates in February and March for these caucuses.

President Yatuzis-Derryberry stated the next TMEA Board of Directors meeting is scheduled for February 20 2022.



**63rd Annual TMEA Professional Development Conference
Registration Fees**

April 27-30, 2022

**Gaylord Opryland Resort and Convention Center
Nashville, Tennessee**

REVISED 1/16/22

TMEA/NAfME Member Early-Bird Conference Rates (received by or before April 8, 2022):

- Full Conference: \$90.00* (Wednesday through Saturday)
- Single Day Pass: \$45.00
- Saturday General Music Workshop (AOSA, OAKE Membership Welcomed): \$30.00

****Directors with students will pay this rate directly to their regional association along with student fees:***

- o All-State Student Registration Fee: \$55.00 per student*
- o Tennessee Treble Honor Choir Teacher Registration Fee: \$80.00*
- o Tennessee Treble Honor Choir Student Registration Fee \$60.00 per student*

Non- Member Early-Bird Conference Rates (postmarked by or before April 8, 2022):

- Full Conference: \$130.00 (Wednesday through Saturday)

- Single Day Pass: \$65.00
- Saturday General Music Workshop: \$50.00

PAYMENT MUST BE RECEIVED BY TMEA BY OR BEFORE APRIL 8TH, 2022
TO RECEIVE THE EARLY-BIRD RATE

TMEA/NAfME Member On-Site Conference Rates (After April 8, 2022):

- Full Conference: \$115.00 (Wednesday through Saturday)
- Single Day Pass: \$55.00
- Saturday General Music Workshop: \$40.00

Non- Member On-Site Conference Rates (After April 8, 2022):

- Full Conference: \$150.00 (Wednesday through Saturday)
- Single Day Pass: \$75.00
- Saturday General Music Workshop: \$60.00
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VI. Adjournment

It was moved by Jacob Campos, seconded by Jason Whitson and carried unanimously to adjourn the TMEA Board of Directors meeting at 3:02p.m.