

TMEA Board Video Call Discussion Notes
February 10th, 2019

Zoom

In Attendance:

TMEA Board and Chairs

- Executive Director: Ron Meers
- President: Lafe Cook
- Vice-President: Jonathan Vest
- President-Elect: Alexis Yatuzis-Derryberry
- Editor: Michael Chester (Audio)
- Conference Chair: Brad Turner
- Conference Chair: Paul Waters
- Treble Honor Choir Chair: Tiffany Barton
- Higher Ed. Chair: Barry Kraus
- Band Chair: Megan Christian
- Advocacy Chair: Christopher Dye
- General Music Chair: Linzie Mullins
- C-NAfME Chair: David Royse
- Exhibits Chair: Jo Ann Hood
- Registration Chair: Mark Garey
- Orchestra Chair: Anna Maria Miller
- All-State General Chair: Todd Shippley
- Vocal Chair: Reachel Hudgins
- Band Chair: Megan Christian
- TMEA Conference App Editor: Anna Laura Williams

Absent: John Womack, Dr. Jamila McWhirter

3:04 p.m. - Meeting Called To Order (Lafe Cook)

Executive Director Report (Ron Meers) included the following:

- Advocacy "Hill Day" updates
- In future years, the law may regulate that a background check be required for any clinicians
- All Tennessee General Music Associations need to have By-Laws in writing, specifically in regard to obtaining 501c3 status

Conference Updates (Brad Turner)

- All rehearsal schedules and locations are set; All-Collegiate and Treble Honor Choir schedules set; performance venue for Saturday set

- 1st Draft of overall schedule and professional development schedule were sent to Charlene Cook on Friday. Paul Waters will confirm room locations and then send the schedule to the Executive Committee
- Conference will include CMA Foundation Sessions and Lafe Cook's Presidential Track session on Copyright

Saturday TN Treble Choir

- Various options discussed regarding on-site and/or off-site location possibilities for the Saturday TN Treble Honor Choir venue as well as rehearsal scheduling options. Concerns with off-site options included clinician transportation to an off-site location and concerns with on-site options included rehearsal space and pre-concert warm-up times. Options are still being considered and researched at this time.

Exhibits Report (Jo Ann Hood)

- \$34,000, of exhibitors as of today
- Plans are to include another Exhibitor Reception like last year. Funding would come from CMA Foundation grant and exhibitor donations.

Registration Report (Mark Garey)

- Registration is steady at this time

Publications Report (Michael Chester) included the following:

- All-Collegiate Band programs discussed
- All-State programs totaled 2,800, for 2018; suggested to increase the amount of programs this year up to 3,500. Ad revenue has covered the cost of programs in past.
- Collegiate NAFME students will be distributing programs at the Saturday TMEA concerts.

Other Conference Announcements (Lafe Cook)

- The "First Night Keynote" address is currently scheduled to occur next year at the 2020 TMEA Conference

Vocal Report (Reachel Hudgins)

General Music Report (Linzie Mullins)

- The importance of TN Treble Choir staying on-site and its impact on our hotel block discussed

C-NAfME Report (David Royse)

- With the recent addition of Bethel University, there are now 14 Active C-NAfME Chapters in Tennessee
- The Hill Day application has been updated and there is a separate "Hill Day" tab under "Resources" section of the TMEA website

- The upcoming Fall CNAfME Kick-Off is scheduled for September 28, 2019

Higher Education Report (Barry Kraus)

- Spotlight Ensembles announcements included plans to feature the Tullahoma Tuba Ensemble at the Exhibit Hall Grand Opening in Ryman Exhibit Hall B1 & B2
- All-Collegiate Band update included that repertoire has been selected and almost all Tennessee universities are represented this year

Band Report (Megan Christian)

- “Ensemble Spotlight” blog on the TMEA website has been well received
- Regional presidents have been involved in the beginning stages of discussion on considering having all-regional audition music be consistent across the state for All-East, All-West, and Mid-State (stems from a discussion in ETSBOA)

Additional Conference Items

- Michael Chester - Conference Edition programs and deadlines discussed
- Tiffany Barton - Request for two clarinet players for TN Treble Choir

“State of the Arts” Grant Update (Todd Shipley)

- Received 63 applications from districts across the state with over \$11 million requested; additional information will be shared in the near future

Advocacy Report (Christopher Dye)

- New advocacy effort this year - All-State students can upload their music education story which will then be shared with their corresponding state senators, and plans include sending invitations to these corresponding officials to come see these students at their All-State performances

Strategic Plan (Lafe Cook)

- Information and update on TMEA/other state MEA’s and NAFME membership fees, including Lafe’s vision to request/receive grant funding to potentially offer some TMEA membership waivers for music educators that are teaching in economically disadvantaged schools; however, in our by-laws, all TMEA members are also required to join NAFME, which is an additional fee which could then limit the amount of membership waivers that could be given.

Video Call Concluded