



Tennessee All-State | April 11-14, 2018

Registration and Chair Placement Instructions for Instrumental Ensembles

Wednesday, April 11, 2018

- 3:15 – 5:00pm Registration (Presidential Lobby)
5:00pm Meeting for All Audition Workers (Presidential)
6:00pm Auditions for all Bands and Orchestras

Instructions for Directors

- Upon arrival, directors will pick up **NAME TAGS** from the check in tables in the **Presidential Lobby**.
- Distribute the name tags to your students. They must have this before registering for auditions!
- If you are an audition worker, don't forget the meeting at 5:00 PM.
- If you are not currently scheduled to work, please be flexible and willing to assist, if needed.

Instructions for Students

- Upon arrival at Opryland, your director will check-in and pick up All-State **NAME TAGS**. You must have this before you report for audition registration.
- Report to the **Presidential Lobby** to sign in and pick up your AUDITION TICKET. Each ensemble will have a registration table. **Look for your ensemble to register.**
- **You have been assigned a unique audition letter.** You will only share the letter/ticket with the monitor for your instrument's audition room. You will sign stating you have received your audition ticket at the audition registration table for your ensemble. **Please note: Directors and parents are NOT allowed to pick up the student's audition ticket. This will be strictly enforced.**
- DO NOT LOSE YOUR AUDITION TICKET!
- Do NOT play in the hallways. Only warm up in the designated areas.
- **Your audition letter will correspond to a time block. You must report to your audition room at the assigned time. Audition times will be posted in the warm up areas.**
- Once you arrive outside your audition room, inform the monitor you are ready to audition. **He/She will take your audition ticket. You will not get it back.**
- All sections will be asked to play excerpts (as pre-determined by the judges) from the All-State music packets.
 - (Violin 1 will audition using Violin 1 excerpts, Violin 2 will audition using Violin 2 excerpts)
 - Orchestral Winds and Percussion may be asked to play excerpts from any part (ex. Tpt 1, Tpt 2, etc)
 - All other ensembles/sections will play excerpts from the first parts.
- Students must not congregate around the audition room door. Stand well back. If you can hear the audition in progress, **YOU ARE TOO CLOSE!**
- When you have finished your audition, you are free to go. When available, audition results will be posted in the warm-up rooms and also on the TMEA EventMobi App. Search "TMEACONF2018" on your app store of choice.
- Please review the All-State Ensemble Schedule for rehearsal times and locations.

Your **Audition Ticket** looks like this:

