Dear All State Jazz Member,

Congratulations on making the 2019 Tennessee All State Jazz Band! All of your hard work, dedication and practice has landed you in an ensemble comprised of the best young jazz musicians in the entire state!

I still remember my All State Jazz experience back in 2005 and I continue to keep in touch with many of the musicians I met from that band. Make sure you are prepared and make the most of your opportunity to learn from this year’s clinician, Mr. Ron Carter!

Here is a list of the music you should have in your folders with links to reference for some of the charts to gain an understanding of the music:

- **A Night in Tunisia** by Dizzy Gillespie/ arr. Phillip Mossman
- Chelsea Bridge by Billy Strayhorn arr. Greg Yasinitesky (in Dropbox folder)
- **Count Bubba** by Gordon Goodwin arr. Paul Murtha
- Dat Dere by Bobby Timmons arr. Erik Morales - (in Dropbox folder)
- **Ginger Bread Boy** by Jimmy Heath arr. Mike Tomaro- https://youtu.be/XNhRWDWxi8
- **Have A Nice Day** by Sammy Nestico - https://youtu.be/8KDG2qC-8Y4
- Symphony in Riffs by Benny Carter - (in Dropbox folder)

**Rhythm Section**: Bass, Drums and Guitar will be expected to bring all of your equipment to All State (full drum set w/ hardware and cymbals, amps, bass rig, etc.). There will be a piano, vibes and congas provided. Auxiliary percussionist will be responsible for bringing any added percussion toys and accessories this is suitable for the music.

**Dress for the All-State Jazz Band**: Ladies - knee-length dress or skirt and blouse; Men - coat and tie.

Lastly, make sure to bring all mutes, plenty of reeds, valve oil, pencil, music and other supplies to Nashville. **ALL JAZZ BAND MEMBERS ARE RESPONSIBLE FOR BRINGING THEIR OWN MUSIC STAND FOR REHEARSALS.**

Congrats again, and I look forward to meeting you all in a few weeks!

Cordially,

Cord J. Martin
All State Jazz Chair