

---

## **Article I. In-Service Conference and All-State Organizations**

TMEA sponsors concerts by All-State musical organizations (9-10 Concert Band, 11-12 Concert Band, SATB Chorus, SSAA Chorale, TTBB Chorus, Jazz Band, String Orchestra, and Symphony Orchestra) in conjunction with the annual In-Service Conference. The Board of Directors of TMEA determines the Conference date. Membership in All-State organizations, which perform under guest conductors, is determined by auditions held at regional levels by its affiliated associations.

## **Article II. Policies for Participation in All-State Organizations**

### **A. General Policies including TMEA Eligibility Policy**

1. All students participating in TMEA sponsored and/or organized events must meet the following requirements:
  - a. The student must be a member of his/ her respective school-based ensemble, led by the teacher registering the student for the TMEA event (ex. All State Band student should be a member of his/her school band program).
  - b. The teacher must be a member in good standing of NafME, TMEA, and the regional level association (WTVMEA, ETSBOA, MTGMEA, etc.).
  - c. All student participation fees, institutional fees, and director fees must be paid in compliance with TMEA policies.
2. When a student does not have access\* to a school-based ensemble the following criteria will be used to determine eligibility:
  - a. The student and the teacher/sponsor must meet all regional association level requirements for participation.
  - b. The student must be a resident of the state of Tennessee.
  - c. The student must be a member of a performing band, choir, or orchestra ensemble with regularly scheduled rehearsals.
  - d. The student's ensemble must have a teacher/sponsor who is a member in good standing of NafME, TMEA, and the regional level association.
  - e. The teacher/sponsor will be responsible for the registration, transportation, and supervision of any and all student members of that ensemble not having access\* to a school-based ensemble.
  - f. The teacher/sponsor will assume full liability for said students.
  - g. All public and private school students must attend a school in the State of Tennessee. All home-school students must be residents of the state of Tennessee.

\*Access in this context refers to a situation where, as an example, there is no program at a particular school, yet a student wishes to participate in TMEA level events. If there is a program at the student's school, the student can only register through that program's ensemble director. TMEA cannot require individual teachers to be members of NafME or TMEA or participate in TMEA events. TMEA will assist any school in an effort to extend membership to those teachers who are not currently members. Where a school-based organization exists, students will only register for TMEA events through that organization

and its teacher. TMEA cannot assume responsibility for a teacher, or the students of said teacher, when the teacher chooses not to participate in NAFME, TMEA, and/or the regional association's events.

Access also refers to students who are home-schooled or are members of private music lesson studios. These students are required to be a part of a regularly rehearsing ensemble; if one exists at their respective school, then they must be a part of it in order to be eligible for TMEA events. If no school-based ensemble exists or the student is homeschooled, then the student must be sponsored by their performing ensemble and its respective teacher/sponsor; i.e. a Youth Symphony or Girls' Choir could sponsor students, a private studio teacher could not sponsor a student. The teacher/sponsor must maintain full membership in NAFME, TMEA, and the regional association in order for these students to participate. Private studio or home-schooled students who are not a part of a regularly rehearsing performing ensemble are ineligible for TMEA events.

TMEA reserves the right to request and/or require documentation to verify eligibility status from any teacher/sponsor or student registering for TMEA events. TMEA also reserves the right to disqualify any teacher/sponsor or student that does not comply with the eligibility requirements for participation in TMEA events. It is the responsibility of the registering teacher/sponsor to understand these policies and ensure their compliance.

3. Each student and director who participates in an All-State organization will be charged a registration fee as set by the TMEA Board of Directors. All-State fees and completed Rules and Regulation forms must be received **by March 15**. *The regional association is responsible for collecting all fees and required forms from membership and forwarding payment to the TMEA Executive Director.* Important notice: A late fee of \$250 will be assessed the regional association if the forms and/or fees are received after the hotel room reservation cutoff date every year. This deadline may be extended if there are extenuating circumstances that delay the posting of results such as inclement weather.
4. Students participating in All-State must be enrolled in grades 10-12 for choral ensembles and grades 9-12 for the instrumental ensembles at their respective schools.
5. Students participating in All-State must be properly chaperoned. Directors are required to either chaperon or identify in writing to the All-State chairperson another director to be responsible for them.
6. Each regional association shall furnish music for its All-State participants. The All-State chair placement procedure will allow all students to audition for 1st chair in their section. Wind and percussion students selected for the Symphonic Orchestra will be given all sectional parts for their instrument when selected for All-State at the regional level. Students shall be prepared to audition for chair placement on all individual parts. Winds selected for the Concert Bands will be given the 1<sup>st</sup> part for their instrument when selected for All-State at the regional level. Students will need to prepare only the 1<sup>st</sup> part for the chair placement audition. Percussionist selected for the Concert Bands will be given all percussion parts when selected for All-State at the regional level and shall prepare all parts for the chair placement audition.
7. All-State participants will abide by the All-State Rules and Regulations attached as Appendix I. Any student not adhering to these rules and regulations will be subject to action by the All-State Disciplinary Committee.
8. The All-State Disciplinary Committee consists of the ensemble chair, all-state choral or instrumental chair, state choral or instrumental chair, and the TMEA Executive Board (President, President-Elect, Immediate-Past-President, Executive Director)

**B. All-State Quota and Selection Procedure**

**1. All-State Bands and Orchestras**

a. To be provided from each region of the state annually:

Instrument	9-10 Concert Band	11-12 Concert Band	String Orchestra	Symphony Orchestra
Flute	4	4	0	1
Oboe	1	1	0	1
Bassoon <sup>*1</sup>	0	0	0	1
B-flat Clarinet	9	9	0	1
Bass Clarinet	2	2	0	0
Contrabass Clarinet	1	1	0	0
Alto Saxophone	2	2	0	0
Tenor Saxophone	1	1	0	0
Baritone Saxophone	1	1	0	0
French Horn	4	4	0	2
Trumpet	5	5	0	1
Trombone	3	3	0	1
Euphonium	2	2	0	0
Tuba <sup>*2</sup>	3	3	0	0 <sup>*2</sup>
Percussion	2	2	0	1
1st Violin	0	0	6 <sup>*3</sup>	6
2nd Violin	0	0	6 <sup>*3</sup>	6
Viola	0	0	4	4
Cello	0	0	4	4
Bass	0	0	3	3

<sup>\*1</sup> Bassoons will be assigned to the band based on the supplemental instrument chart below.

<sup>\*2</sup> A tuba for orchestra will be assigned based on the supplemental instrument chart below.

<sup>\*3</sup> Distribution of 1st/2nd Violin to be left up to Conductor & Chair

b. To be provided on a rotating basis:

2020, 2023, 2026	West			Middle			East		
	9-10 Band	11-12 Band	Sym. Orch.	9-10 Band	11-12 Band	Sym. Orch.	9-10 Band	11-12 Band	Sym. Orch.
Piccolo	0	0	0	1	1	0	0	0	0
E-flat Sop. Clarinet	0	0	0	1	1	0	0	0	0
Bassoon	2	2	0	1	1	0	1	1	0
Tuba*	0	0	0	0	0	1	0	0	0
Percussion	0	0	0	0	0	0	1	1	0

2021, 2024, 2027	West			Middle			East		
	9-10 Band	11-12 Band	Sym. Orch.	9-10 Band	11-12 Band	Sym. Orch.	9-10 Band	11-12 Band	Sym. Orch.
Piccolo	0	0	0	0	0	0	1	1	0
E-flat Sop. Clarinet	0	0	0	0	0	0	1	1	0
Bassoon	1	1	0	2	2	0	1	1	0
Tuba*	0	0	0	0	0	0	0	0	1
Percussion	1	1	0	0	0	0	0	0	0

2019, 2022, 2025	West			Middle			East		
	9-10 Band	11-12 Band	Sym. Orch.	9-10 Band	11-12 Band	Sym. Orch.	9-10 Band	11-12 Band	Sym. Orch.
Piccolo	1	1	0	0	0	0	0	0	0
E-flat Sop. Clarinet	1	1	0	0	0	0	0	0	0
Bassoon	1	1	0	1	1	0	2	2	0
Tuba*	0	0	1	0	0	0	0	0	0
Percussion	0	0	0	1	1	0	0	0	0

\*If a tuba is not needed in the orchestra the tuba player assigned to the Symphony Orchestra will be reassigned to the 11-12 Concert Band.

**c. Supplemental instrumentation beyond the permanent annual and rotating instrumentation will be provided by regional associations according to the following schedule:**

2020, 2023, 2026	ETSBOA
2021, 2024, 2027	WTSBOA
2019, 2022, 2025	MTSBOA

**d. Explanatory notes:**

1. For any situation involving two (2) or more players on a part, there shall be an audition at All-State to determine placement.
2. Each of the affiliated associations shall provide one (1) judge for each of the areas to be auditioned at All-State.
3. Supplemental instrumentation (including harps, extra percussion or other instruments not already defined in the handbook) will be supplied by a particular region according to the rotation above.
4. The All-State piccolo players will play 2nd flute when not covering piccolo parts, and will not audition for a chair placement.

5. The All-State E-flat Clarinet players will play 2<sup>nd</sup> clarinet when not covering E-flat clarinet parts, and will not audition for a chair placement.
6. All flute players shall be eligible for first chair. Flute part division shall be six (6) 1sts and six (6) 2nds for the bands and one (1) 1st and two (2) 2nds for the Symphony Orchestra, with any changes left to the discretion of the conductor.
7. All oboe players shall be eligible for first chair. Oboe part division shall be one (1) 1st and two (2) 2nds in both the bands and Symphony Orchestra with any changes left to the discretion of the conductor.
8. All bassoon players shall be eligible for first chair. Bassoon part division shall be two (2) 1sts and two (2) 2nds for the bands and one (1) 1st and two (2) 2nds for the Symphony Orchestra, with any changes left to the discretion of the conductor.
9. All B-flat Soprano Clarinet players will be eligible for first chair. Clarinet part division shall be six (6) 1sts, nine (9) 2nds, and nine (9) 3rds for the bands and one (1) 1st and two (2) 2nds for the Symphony Orchestra with any changes left to the discretion of the conductor.
10. All alto, tenor, and baritone saxophone players shall be eligible for first chair in their respective sections. Alto Saxophone part division shall be three (3) 1sts and three (3) 2nds for the bands. Any changes will be left to the discretion of the conductor.
11. All horn players will be eligible for first chair. Horn part division shall be three (3) 1sts, three (3) 2nds, three (3) 3rds, and three (3) 4ths for the bands, and two (2) 1sts, one (1) 2nd, one (1) 3rd, and two (2) 4ths for the Symphony Orchestra. Any changes will be left to the discretion of the conductor.
12. All trumpet players will be eligible for first chair. Trumpet part division shall be five (5) 1sts, five (5) 2nds, and five (5) 3rds for the bands and one (1) 1<sup>st</sup>, one (1) 2<sup>nd</sup> and one (1) 3<sup>rd</sup> for the Symphony Orchestra with any changes left to the discretion of the conductor.
13. All trombone players will be eligible for first chair. Trombone part division shall be three (3) 1sts, three (3) 2nds, and 3 (3) 3rds for the bands and one (1) 1<sup>st</sup>, one (1) 2<sup>nd</sup> and one (1) 3<sup>rd</sup> for the Symphony Orchestra with any changes left to the discretion of the conductor.
14. All euphonium players will be eligible for first chair.
15. All tuba players will be eligible for first chair.
16. All percussion players will be eligible for first chair. Students are to prepare all parts for the audition. Chair placements and part assignments will be determined by the audition.
17. All string players are eligible for first chair in their respective section.
18. Alternates who meet the requirements established by the area association shall be eligible to replace a regular member from their area at the discretion of the All-State Chairperson. It shall be the area association's responsibility to determine eligibility of alternates, to notify them, and to assure that they receive the proper information. It shall be the area All-State chairperson's responsibility to notify the state All-State chairperson of such a replacement.
19. TMEA will not be responsible for any personal equipment.

## 2. TTBB, SSAA, and SATB Choruses

### a. General Information

The All-State SATB chorus will consist of 144 singers, the All-State SSAA Chorale will consist of 140 singers, and the All-State TTBB Chorus will consist of 112 singers. Each regional association will bring a percentage of students to each group determined by the ratio of the average number of auditioning schools over the past three years. The top scores in each vocal part should be divided between the SATB chorus and the TTBB/SSAA Choruses. The sizes of the chorus may be temporarily enlarged due to rounding of the percentages.

All students participating in an All-State choral ensemble must have successfully participated in a regional ensemble and have passed a screening audition on the music to be performed at All-State prior to March 1 of the calendar year of the All-State Honor Choir Performance. In case of extenuating circumstances, an association may seek approval from the executive board through contact of the All-State Choral Chair, to extend the March 1 deadline. Each area may select its quota of students in whatever manner they choose.

Female students may not audition as Tenors for any All-State ensemble.

### b. The Screening Audition

The screening audition will be on all the literature to be performed at All-State by all three ensembles. The students are to be prepared to sing all the pieces of the choir to which they are assigned, although they may only be asked to sing an excerpt from the piece during the screening audition. When a piece is in a language other than English or Latin, the students have the option of singing their part on a neutral syllable or solfege for their audition.

The All-State Choral Chair will have a professionally prepared practice CD that contains all the pieces to be performed by each ensemble as well as a diction track for pieces other than those performed in English (that is, one CD with the SATB music, one with the SSA music, and one with the TTBB music). One CD for each student in each choir will be ordered by TMEA and distributed to each regional association. The associations will be billed for their total number of CDs by TMEA or a designate of TMEA. These CDs must be prepared in time to allow the students to use them to learn their All-State music.

The All-State Choral Chair, along with the All-State SATB, SSAA, and TTBB Chorus Chairs will determine audition sections on each piece of the All-State literature. The audition sections will be kept secret until the actual day of auditions. To ensure this the audition CDS will be professionally prepared and delivered to the All-State Choral Chair. Each region will be required to purchase one CD for each choir. Should a region desire to have multiple copies of an audition CD, they will be billed for the additional expense. The auditions chair will deliver the audition CDs to the auditions chair of each association (or the designated person from each association) in time for the actual auditions.

All students who are participating in the screening audition must arrive at the designated holding room of the designated facility selected by each region's executive board by a published time. Students must have a pencil in order to mark their music. Pencils will not be provided. Students will then be divided into the three choirs and all will be escorted to the designated audition rooms for each ensemble. Once the students arrive at their designated audition room, attendance will then be taken. Any student not present during the initial recording of attendance will be disqualified from the screening audition. (Please see extenuating circumstances clause) At this time, each ensemble will be given the audition spots for the All-State Screening. Following the announcement of the selections, each choir will in mass sing through the audition once. The students should then be divided into octets and/or quartets in any manner the regional association thinks most appropriate.

The audition materials must not be performed, rehearsed, or sung-through in the holding room. Students may listen to their practice cd's with personal earphones.

If there are not enough students to have a complete octet and/or quartet, students who have already auditioned may be asked to sing a second time to fill out the octet and/or quartet, but their second audition will not be counted. The process for selecting these students will be decided as follows: the top scoring persons in each section of each choir are to serve as the students who will serve to fill out an octet and/or quartet during the entire audition process. Their prospective directors will be notified prior to screening. Directors are required to notify their prospective region's Executive Board as to the availability of their student. If a student is not participating, the director of the next highest scoring student during the preliminary audition will be asked to notify their student of this important task. The purpose of these singers is to ensure that ALL students have a fair chance at the audition. The TMEA Board has decided that using the top scoring students as the fillers for an ensemble is a fair process and is not an unreasonable requirement for these singers.

The door monitor will provide students with a nametag with a number from 1 to 8. In the mixed chorus, the numbers are assigned from First Soprano (1) to Second Bass (8). In the TTBB and SSAA chorus room, the numbers are assigned from First Tenor or Soprano (1) to Second Bass or Alto (4). The students will stand in the following order for their respective choirs: S1, A1, T1, B1, S2, A2, T2, B2; S1, A1, S2, A2; and T1, B1, T2, B2. The door monitor will provide the room monitor the name of the students and their respective number. The actual judges will not know the name of the student.

Each region will appoint a teacher to serve as the room monitor for each screening room. Enough judges must be used so that no one judge is listening to more than two students in an octet and/or quartet simultaneously. If possible, there should be at least one judge for each voice part as well as an extra judge for each room. Judges will rotate with no judge hearing more than two students in the same voice part in succession. If a judge requires a break or if the room monitor deems the judge is not following the standards mandated in this document, the extra judge may be

# Tennessee All-State Handbook

used to replace the judge in need of a break or in question. Judging responsibilities should be divided so that no one judges his/her own students. The individual judges should stand directly in front of the student they are screening in order to determine if the student is passing the screening. The room monitor is responsible for confirming with each judge and marking which students have passed and which students have failed.

Grading on the audition will be pass/fail. Following the audition, the octet/quartet will be asked to wait outside of the audition room. Judges will confer on their decisions. If the judges want to hear a particular student a second time, they will sing in the previously mentioned top scoring students octet and/or quartet. All members of that previously auditioned octet/quartet will be notified if they passed the audition or will require a second audition. Students receiving a second audition due to failure of the first audition will be heard by a panel of Executive Board members. If during the audition the judges decide there are extenuating circumstances, they may recall the entire octet and/or quartet.

The following rubric will be used as a guide by the vocal regions to identify the scoring parameters of the All-State screening. Each student must receive a passing grade in each category of each excerpt to fulfill the screening requirement

<b>CATEGORY</b>	<b>Superior (Passing)</b>	<b>Excellent (Passing)</b>	<b>Failure</b>
<b>Pitch</b>	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.
<b>Rhythm</b>	The beat is secure and the rhythms are accurate for the music being sung.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.
<b>Entrances</b>	Secure Entrances.	Entrances are usually secure, though there might be an isolated error.	Entrances are rarely secure.

A student who fails both screenings is ineligible for All-State. A student who passes the screening is now an official member of the Tennessee All State Choirs.

Each region may decide how to make their respective screenings run as smoothly as possible with the previously mentioned stipulations.

Students who are unable to attend the audition due to illness may participate in a makeup audition once a doctor's note is provided documenting the illness. Students

who are unable to attend the audition due to a death in the family may participate in a makeup audition. Each region's executive board may decide what other type of excusable extenuating circumstances (car accident, etc.) would cause a student to be unable to attend the audition. The makeup audition will be the following: The student will sing the entire All-State Literature with the aid of the accompaniment only version of the practice CD. The student must sing in the presence of at least two teachers with one of those being a member of the region's Executive Board. If the student is capable of singing ALL of the literature, he or she will be deemed as successfully passing the audition. This screening must take place by March 14 of the calendar year of the All-State Honor Choir.

In the event that the regional screening must be cancelled due to inclement weather, it will NOT be necessary to hold a make-up screening.

## **c. Alternates**

Alternates for All-State should be the next ten top scores after each section has been filled. Five alternates from each section should be assigned to prepare the mixed chorus music and would only be eligible to replace a mixed chorus singer. The remaining five alternates would prepare the SSAA or TTBB Chorus music and would only be eligible to replace a SSAA or TTBB chorus singer.

All-State alternates should go through the octet and/or quartet audition process. An alternate who has passed the octet and/or quartet audition may replace a student who fails the audition or who has to drop out of All-State. It shall be the area association's responsibility to determine eligibility of alternates, to notify them, and to assure that they receive the proper information. It shall be the area All-State chairperson's responsibility to notify the state All-State Choral Chair of alternate replacements.

Alternates may be substituted up to 48 hours before the first rehearsal. No alternates will be substituted after that point. Directors should NOT bring students to the TMEA Conference or TMEA All-State who are not officially a member of the Tennessee All-State Honor Choir.

## **d. Drop Procedures**

If a student chooses to not participate in the All-State Screening, the students' director should contact the regional chair via EMAIL as to this decision. Any email from the director stating this action will disqualify the student from the All-State Screening Audition.

## **e. Alternate Replacement if an Alternate is Not Available on a Certain Part**

Assume that XYZ region has run out of T1 alternates for SATB chorus and still needs to fill a spot. The first option is to move up a T2 alternate for SATB chorus into a T1 slot. If that can't happen, XYZ moves up a T1 alternate from TTBB Chorus. If that

won't work, XYZ can move up a T2 alternate from TTBB Chorus. If that won't work, the region has to forfeit the spot and contact the All State Chairman who will then ask another region if they can fill the required spot with an alternate designated for that part (in other words, a T1 alternate for SATB from the ABC area or DEF area). A baritone cannot be moved into a T2 spot or some other similar move. Moves must be within the designated voice part.

The alternate moving will be given a couple of weeks to prepare the music for the new part. The student must sing in the presence of at least two teachers with one of those being a member of the region's Executive Board.

To do the re-screening, the student may sing with a part CD for the part he is auditioning for (our T2 example would sing with a T1 part CD) and must sing the entire piece (except in the event of extremely repetitious pieces) with the same standards of the All-State Audition Process. The two directors who hear the audition send a confirmation message to the regional All State chair confirming that the student was screened and demonstrated sufficient preparation on the music.

### **3. Jazz Band**

#### **a. General Information**

Jazz Band auditions will be recorded during the regional Jazz Band clinics. The regional affiliated organization's President, Jazz Band chairperson, and one other person to be selected by the President shall supervise the area auditions. The All-State Jazz Band chairperson will furnish details for the recording/taping procedures, to insure uniformity in three regions.

Only those students who are members of the regional clinic jazz ensembles are eligible to audition.

#### **b. Audition Committee and Instrumentation**

The All-State Jazz Band audition committee will be appointed by the All State Jazz chairperson. The audition committee will make the final decisions to assign the following instrumentation:

2 Alto Saxophones, 2 Tenor Saxophones, 1 Baritone Saxophone, 5 Trumpets, 4 Trombones, 1 Bass Trombone, 1 Piano, 1 Guitar, 1 Bass Guitar, 1 Trap Set, 1 Auxiliary Percussion

The audition committee shall use the following rubric to determine placement in the All State Jazz Band.

*<rubric is displayed on the following page>*

## All-State Jazz Band Audition Placement Rubric

Category	Fair	Good	Excellent	Exemplary
<b>Prepared (34 pts.)</b>	(0-8) Student demonstrates a limited understanding of the elements of style and time. (Also articulation and pitch when appropriate.)	(9-17) Student demonstrates adequacy in the elements of style and time. (Also articulation and pitch when appropriate.)	(18-26) Student demonstrates proficiency in the elements of style and time. (Also articulation and pitch when appropriate.)	(27-34) Student demonstrates mastery of the elements of style and time. (Also articulation and pitch when appropriate.)
<b>Sight Reading (33 pts.)</b>	(0-8) Student correctly performs few rhythms and pitches accurately with correct style and time. (Also articulation and pitch when appropriate.)	(9-16) Student correctly performs some rhythms and pitches accurately with correct style and time. (Also articulation and pitch when appropriate.)	(17-25) Student correctly performs a large majority of rhythms and pitches accurately with correct style and time. (Also articulation and pitch when appropriate.)	(26-33) Student correctly performs most all rhythms and pitches accurately with correct style and time. (Also articulation and pitch when appropriate.)
<b>Improvisation (33 pts.)</b>	(0-8) Student demonstrates a limited understanding in motivic development and pacing of solo. Minimal control over direction of improvisation in harmony and melody.	(9-16) Student demonstrates adequacy in motivic development and pacing of solo. Some control over direction of improvisation in harmony and melody.	(17-25) Student demonstrates proficiency in motivic development and pacing of solo. Less control over direction of improvisation in harmony and melody.	(26-33) Student demonstrates mastery of motivic development and pacing of solo. Full control over direction of improvisation in harmony and melody.

## Appendix I:

### Tennessee All-State Rules and Regulations

1. Students are required to attend all rehearsals and All-State Concerts. Students performing with their own school organization at the TMEA In-Service Conference will be excused from rehearsal one (1) hour prior to their performance time.
2. Students will be in their seats and ready to begin rehearsal **at least** ten (10) minutes prior to the start of each rehearsal.
3. Students will not chew gum or eat food in rehearsal.
4. Students will refrain from talking during rehearsal.
5. The use of alcohol, tobacco products, and /or illegal drugs is strictly prohibited. (Violators will be removed from All-State)
6. **Cell phones/electronic devices are to be turned OFF and put away during rehearsal.** (No texting, gaming, audio or video recording is to take place).
7. Students must have a pencil at rehearsals.

**Failure to abide by the policies listed above will result in the following:**

- First Offense– Warning from the ensemble chair.
  - Second Offense– Dismissed from All-State by the All-State Disciplinary Committee\*
8. Students must wear name tags at all rehearsals.
  9. All Choral music must have measures numbered.
  10. No alternates or extra students are to be admitted unless the regional All-State Chairperson has properly notified them.
  11. Only students from grades 10-12 are eligible for the choral ensembles. Students in grades 9-12 are eligible for the instrumental ensembles.

\*The All-State Disciplinary Committee consists of the ensemble chair, all-state choral or instrumental chair, state choral or instrumental chair, and the TMEA Executive Board (President, President-Elect, Immediate-Past-President, Executive Director)

### Attire for the All State Ensembles

**BANDS and ORCHESTRAS:** Ladies– long black dress or black blouse and black skirt or black dress pants; Men– short black tuxedo (no tails) or black suit, white tux shirt or white long sleeve button down shirt with a black bow tie.

**CHORUS WOMEN:** A floor length black dress, a floor length black skirt, or long black formal dress pants. Tops must be black with a sleeve. Shoes must be black and may be either heels (not higher than 2 inches) or flats.

**CHORUS MEN:** White tux shirt or white long sleeve button down shirt with black bow tie, black tux pants or black dress slacks, black dress shoes and black socks, No jackets and no tennis shoes.

**JAZZ:** Ladies– dress or skirt and blouse: Men– coat and tie.