

Board minutes, 8-11,01  
 Saturday August 11, 2001  
 Belmont University  
 12:30 pm

Attendance:

Present at the meeting were:

	Present	Absent	Proxy
Executive:			
Madeline Bridges, President	X		
Steven Coleman, President-Elect	X		
Pete Evans, Past President (deceased)			
Frank Hale, Executive Secretary/Treasurer	X		
Michael Combs, Publications Editor	X		
Tom Wade, ETSBOA President	X		
Pamela Williams, WTVA President			Jeff Brewer
Margaret Campbell-Holman, MTEMEA President	X		
Additional Association Representatives: (voting)			
East:			
Charlene L. Cook, Elementary			JoAnne G-B
Paul Hinman, Instrumental College			Gary Wilkes
Tom Wade, Instrumental High School	X		
Tom Stites, Instrumental High School	X		
Jennifer D'Andrea, Instrumental Middle School	X		
Angela Batey, Vocal College	X		
Jim Kennedy, Vocal High School			Terry Sanford
Jill Hobby, Vocal Middle School			Brian Ailey
Middle:			
Margaret Campbell Holman, Elementary	X		
Bob Lee, Instrumental College		X	
Erich Zimmerman, Instrumental High School	X		
Jeff Phillips, Instrumental High School	X		
Philip Gregory, Instrumental Middle School	X		
Angela Tipps, Vocal College	X		
Jeanette J. Ebelhar, Vocal High School	X		
Jerald Pierce, Vocal Middle School	X		
West:			
Cassandra Spearman, Elementary			Ellen Koziel
Sidney McKay, Instrumental College	X		
John Easley, Instrumental High School	X		
David Koelz, Instrumental High School		X	
Tony Burriss, Instrumental Middle School		X	
Kevin Lambert, Vocal College			Cooper P.
Gaylon Robinson, Vocal High School	X		
Pamela Williams, Vocal Middle School			Jeff Brewer
Committee Chairpersons: (non-voting)			
Tommie Pardue, Arts Oversight		X	
Jeanette Crosswhite, Director of Arts Education	X		
Vivian Miller, Historian/Retired Teachers	X		

T. Earl Hinton, Legislative	X	
Darrell Evans, Membership		X
Margaret Campbelle-Holman, Multicultural Awareness	X	
Marty Los, Music Merchants	X	
Yvonne Hull, Music In Our Schools		X
T. Earl Hinton, Public Relations	X	
William Lee, Research	X	
Carl King, Society for Music Teacher Education	X	
Susan Ciampa, Society for General Music		X
Carolyn Jarrett, Tri-M	X	
Collegate MENC: (non-voting)		
Wayne Pegram, Representative	X	
Lori Sexton, Student Chapter President		X

Welcome:

A welcome to all new and old board members was extended by President Bridges and a thanks was extended for their hard work with TMEA. A moment of silence was observed in memory of members who have passed away during the last year.

President Bridges appointed Terry Sanford as Parliamentarian of the meeting.

President Bridges presented the agenda for the meeting with an overview description and asked the membership for approval, which was granted.

Minutes of Past Meeting:

Minutes of the Spring Full Board meetings was presented by Frank Hale and approved.

Financial:

A financial report for July 1, 2000-June 30, 2001 was presented showing a balance of \$33,707.66. Financial report approved.

MENC Spring 2002:

Jeanette Crosswhite, TN chair of the MENC National Conference, reported that the National Conference meeting of MENC will be held in Nashville April 11-14, 2002. The last time this was held in Tennessee was during the 1920's. Only the very youngest of our members may ever see this event occur in Tennessee in the future. There are major events (performances, etc.) planned for each evening; Nashville Symphony with Children's Chorus music premier will be one evening. Jeanette encouraged all Tennessee members to attend. President Bridges mentioned that we would have our Spring board meeting on Saturday of the conference, probably in the morning. Exact time TBA.

Consideration of Report from the Planning Commission:

President Bridges presented a detailed summation of the activities and progress of the comprehensive planning commission with a power point presentation. After this presentation President Bridges presented the constitutional revisions that would be necessary for the new plans and scope suggested by the commission. These revisions are listed as an addendum at the end of the minutes.

Comments during discussion:

Phillip Gregory: Expressed appreciation for commission's hard work  
Steve Coleman: Gave example (cluster concept in schools) of the importance of new infrastructure of TMEA. This new structure would allow a better ability to monitor and address state wide issues. The Governor's report did not even include music. We have teacher shortages in our state while other surrounding states actively recruit teachers.  
Marching Band could be given PE credit. Elementary music needs to be taught by certified teachers.  
Gary Wilkes: Compared the new TMEA infrastructure proposal to the existing one in Texas; he said that it works very well.  
Jeff Brewer: Reported that Shelby County decided not to fill vacated music positions this year.  
Margaret Campbell-Holman: Suggested that we consider Elementary Music as a task force.  
Brian Ailey: Said that this year's teacher inservice in his system did not even have a music coordinator. It was mentioned that the same was true for Hamilton County.  
Jeff Brewer: Suggested that we strike State of Tennessee from the retired members description.

The motion was made and seconded that the board pass the constitutional revisions as presented. The vote was unanimous for the motion.

These revisions will now be printed in the Fall issue of the Tennessee Musician for the membership's consideration and a mail-in ballot will be sent to the membership for voting sometime this Fall.

The meeting then adjourned to caucus meetings of: Elementary, Vocal, and Instrumental.

#### Committee Reports:

Director of Arts Education, Jeanette Crosswhite (attached)

Research, William Lee (attached)

Legislative, T. Earl Hinton (attached)

Tri-M, Carolyn Jarrett (attached)

Elementary, Margaret Campbell-Holman (attached)

Collegiate, Wayne Pegram (attached)

Retired, Vivian Miller (attached)

All-State, Terry Sanford

Mentioned that most of last year's chairs were repeating their positions for the 2002 event. An understudy is being sought for each position. This will help greatly in efficiency from year to year.

The 2002 conductors were announced:

All-State Conductors and Chairs for March 13-16, 2001:

All-State General Chair      Terry Sanford

Band Chair                      Rod Hill  
Assistant Chair                Billy Stepp  
Conductor                        Anthony J. Maiello  
   Francis McBeth - commissioned work conductor

Jazz                                Steve Tinnel  
Conductor                        TBA

Orchestra Chair                    Gary Wilkes  
Conductor                            Dr. William LaRue Jones

SATB Chair                           Jeff Brewer  
Conductor                           Dr. Brady R. Allred

Women's Chorale Chair        Andy Coffman  
Conductor                           Dr. Susan L. Reid

Men's Chorus Chair             Robert King  
Conductor                           James Gallagher

Instrumental Equip Chair     Jereme Frey

Vocal Equip Chair                Greg English

Frank Hale announced that the 2003 Tennessee State Music Conference will be held in Nashville April 2-5.

Music Merchants, Marty Los (attached)

Tennessee Musician, Mike Combs:

Mike mentioned that he had extra 2001 All-State programs and May issues for those who wanted them. He also mentioned that the advisory committee for the Tennessee Musician consisted of Mike Combs, Madeline Bridges, Pat Brown, Jim Holcomb, and Bobby Jean Frost. This committee will meet as needed for advice and guideline for publications considerations. September 4 is the deadline for the October issue and November 1 is the deadline for the December issue.

Exhibits Report, Steve Coleman:

Steve reported that the financial effectiveness of exhibits at our convention was improving and expressed his thanks to Jo Ann Hood for her excellent work in this area. The exhibits committee is looking at various ways to alter the existing exhibits procedure in order to make it more attractive to traffic flow and more financially profitable.

Web Site Report, Mike Combs:

Mike Combs presented three proposals for a new Web Site development for TMEA. After the presentation it was agreed by the Executive Committee that the proposal presented by Hilda Young of West Tennessee was the most attractive. She would do the initial set up for \$2,300.00 and additional work and changes would be at the rate of \$50.00 per hour. The web page would take a maximum of 30 days to set up. She was also the developer of the WTSBOA web site.

A motion was made and seconded to approve the proposal as presented. The vote was unanimous in favor.

State Elementary Honors Chorus, Madeline Bridges:

As a result of the elementary caucus meeting and steering committee, it was recommended that TMEA examine the feasibility of establishing a state elementary honors chorus that would perform during our annual conference. A committee would be established by President Bridges to consider this request and would report to the full board at the spring meeting. Positive aspects of this recommendation were mentioned as: membership in the ensemble should not be competitive, it can help bring up the teaching level of many teachers by helping them learn more about what an elementary chorus can achieve, fifth and sixth graders were recommended as possible participants, this ensemble will hopefully encourage music teachers across our state who are not presently members of TMEA to join our organization, we are considering an ensemble of approximately 150 members.

The committee members will be: Ellen Koziel-chair, Margaret Campbell-Holman, Sarah Davis, Gary Lenz, and Bobby Jean Frost. This committee will report at the Spring board meeting.

Additional Equipment Chair for All-State proposal:

As a result of a wrap-up meeting of the 2000 All-State/Conference chairs, it was recommended that we establish an additional all-state equipment chair person. One Instrumental and one Vocal. Each of these chairs would receive a small honorarium plus expenses.

Chair	Honorarium	Expenses	Hotel	Handlers
Vocal	\$200.00	\$150.00	1 night	3 @ \$40.00 each
Instrumental	\$400.00	\$250.00	3 nights	3 @ \$70.00 each

It was agreed that this vocal/instrumental fee structure most accurately reflected fair compensation for the duties for each position.

A motion was made and seconded to approve this recommendation. Vote was unanimous in favor.

Instrumental Caucus Report:

It was recommended that there be one additional tuba player and one additional bassoon player be added to the instrumental all-state instrumentation. Motion was made and seconded to approved. Motion passed.

Vocal Caucus Report:

The vocal caucus is continuing to look at ways to improve the all-state audition/selection process and will have specific recommendations at a later date. They also recommended to limit the all-state vocal ensembles to: SATB-180, Women's Chorale-120, and Men's Chorus-75. A motion was made and seconded to approve these limits. Motion passed.

2001-2002 Budget:

Frank Hale presented a recommended 2001-2002 budget with modifications to compensate for the deletion of the conference in 2002. A motion was made and seconded to approve the budget as presented with modifications to compensate for the new changes voted on in this meeting pertaining to expenses. Motion passed.

Future meeting dates:

The next meeting of the TMEA Board of Directors will be held during the MENC National Conference in Nashville: Saturday, April 13, 2002, 9:00-12:00 noon.

The next meeting of the TMEA Executive Committee, Planning Commission, and Steering Committee will be announced at a later date.

Meeting adjourned at 4:15 pm.

Respectfully submitted,  
Frank Hale, Executive Secretary/Treasurer

Addendum:

CONSTITUTION and BY-LAW REVISIONS

According to the existing TMEA Constitution, the current constitution "may be amended by an approving vote of the majority of the Active Membership balloting by mail, provided that at least thirty days' notice of such contemplated amendment shall be given either by mail or published in THE TENNESSEE MUSICIAN. All proposed amendments to this Constitution must be approved by a majority of the voting members of the Board of Directors before being submitted to the membership."

Printed below are Constitution and By-Law revisions passed UNANIMOUSLY by the Board of Directors of the Tennessee Music Education Association at its August board meeting. These revisions are being distributed to the Association membership in the October, 2001, issue of this magazine. Association members will receive a ballot in the mail in early November asking each member to vote in favor of or in opposition to these revisions. The revisions are presented as a whole and a "yes" or "no" vote indicate the voter's approval or disapproval of all revisions as printed.

All association members are requested to study these revisions carefully and contact any member of the board for clarity on any issue. Each revision first prints the current Constitution statement following by the statement or section as revised.

#### REVISION #1 (Constitution)

Current:

The name of the organization shall be the TENNESSEE MUSIC EDUCATORS ASSOCIATION (TMEA).

Proposed Change:

The name of the organization shall be the TENNESSEE MUSIC EDUCATION ASSOCIATION (TMEA).

#### Revision #2 (Constitution)

Current:

Article II: Objectives

The objectives of this Association shall be:

- A. To promote the advancement of music education through the schools and other educational institutions and organizations
- B. To encourage music activities among the schools of the State by means of festivals, clinics, and other related events
- C. To secure greater recognition for music as an integral part of the school curriculum
- D. To develop musical outlets in each community that will provide post-school opportunities
- E. To promote professional growth among its members
- F. To provide mutual assistance to its members

Proposed Change:

[Already approved (as of 8/9/01) by vote of TMEA Board of Directors]

#### Article II. Mission and Goals

Section 1. Mission: The mission of the Tennessee Music Educators Association is to promote the advancement of high quality music education for all.

Section 2. Goals: The Tennessee Music Education Association will:

- Encourage and provide students with opportunities for high quality music experiences
- Actively promote and provide the best resources and opportunities for professional development.
- Provide opportunities for sharing and disseminating information, teaching strategies and resources
- Become the leading advocate for music education at the local, regional and state levels.
- Actively promote community involvement in the enhancement and proliferation of lifelong learning in music.

#### REVISION #3 (Constitution)

Current:

Article IV. Membership and Dues

Section I. Active Membership

Section II. Active Membership Dues

Section III. Patron Membership  
Section IV. Honorary Life Membership  
Section V. Student Membership

Proposed Change:

Add the following sections to the Current Article on Membership:

Section VI. Retired Membership

Retired Membership shall be open to any person retired from being actively engaged in any phase of music education (i.e., who was employed in a teaching, supervisory, or administrative capacity by a school, college, or university). The Retired Member shall receive all privileges of active membership except the right to vote and hold office. Annual dues for Retired Membership shall be set by the Board of Directors

Section VII. Associate Membership

Associate Membership shall be open to any person interested in and supportive of the Mission and Goals of TMEA who is not employed in a music teaching, supervisory, or administrative capacity by a school, college, or university. Associate Members shall receive announcements of all TMEA events, shall receive The Tennessee Musician and shall be admitted to state meetings upon compliance with Associate Membership registration requirements. Associate Members shall not vote or hold office. Annual dues for Associate Membership shall be set by the Board of Directors.

REVISION #4 (Constitution)

Current:

Article V. Officers and Government

Section 1. Officers. The officers of the Association shall be a President, Vice-President (who shall be the immediate Past-President), President-Elect, and Executive Secretary-Treasurer. All terms of office shall be for a period of two years, beginning July 1.

Proposed Change:

Article V. Officers and Government

Section 1. Officers. The Officers of the Association shall be a President, Past-President, President-Elect, and Executive Secretary-Treasurer. All terms of office shall be for a period of two years, beginning July 1. The Officers comprise the Executive Committee of the Association. (The Executive Secretary-Treasurer is an ex-officio member of the Executive Committee.)

REVISION #5 (Constitution)

Current:

Article V

Section 3. Board of Directors.

Government of this Association shall be vested in a Board of Directors. The members of the Board of Directors shall function as a general body in all matters pertaining to the administration and affairs of the Association. The voting members of the Board of Directors shall be the elected officers of TMEA and the elected or appointed representatives of the affiliated associations represented. The President or Chairperson of the affiliated association shall be one of the representatives specified below.

The Board of Directors shall consist of the following voting members:

- President
- Vice-President
- President-Elect
- Representatives of the Affiliated Associations as follows:
  - One junior high-middle school, two senior high and one college representative from ETSBOA.
  - One junior high-middle school, two senior high and one college representative from MTSBOA.

- One junior high-middle school, two senior high and one college representative from WTSBOA.
- One junior high-middle school, one senior high and one college representative from ETVA.
- One junior high-middle school, one senior high and one college representative from MTVA.
- One junior high-middle school, one senior high and one college representative from WTVA.
- One representative from ETEMEA
- One representative from MTEMEA
- One representative from WTEMEA

The Board of Directors shall consist of the following non-voting members:

- Executive Secretary-Treasurer of TMEA
- Editor of The Tennessee Musician
- One state student MENC chapter representative
- Chairpersons of TMEA committees or projects
- TMEA Convention chairpersons
- One representative from the State Department of Education
- One representative from each of the following organizations to be selected from the Officers of the respective Associations:
- Tennessee Elementary School Principals Association
- Tennessee Association of Secondary School Principals
- Tennessee Association of Superintendents

Any organized state music association presently involved in music education may send a representative to the TMEA Board Meetings. These representatives may enter into discussions and make recommendations but may not vote or hold office. Expenses of such representatives will not be reimbursed by the Association.

Proposed Change:

Article V

Section 3. Board of Directors

Government of this Association shall be vested in a Board of Directors. The members of the Board of Directors approve policy in all matters pertaining to the administration and affairs of the Association. The membership of the Board of Directors shall consist of the following:

- TMEA President
- TMEA President-Elect
- TMEA Past-President
- TMEA Executive Secretary-Treasurer (ex-officio)
- Editor of Tennessee Musician (ex-officio)
- Department of Education Representative (ex-officio, except in the case of a tie)
- State Chairs (elected by the TMEA Executive Committee to serve a 2-year term) in each of the following areas:
- Band
- Orchestra
- Choral Music
- General Music
- Higher Education

Any addition or deletion of State Chair positions must be approved by majority vote of the TMEA Board of Directors and the TMEA Council.

The Board of Directors will meet four times each year (suggested dates: August, January, March, June) to conduct the business of the Association.

#### Section 4. TMEA Council

The TMEA Council shall serve as a primary avenue of communication between the TMEA Board and affiliate organizations and interest groups. The Voting Members of TMEA Council shall consist of the president and president-elect (or representative designated by the president) of each of the nine regional affiliate organizations (ETSBOA, MTSBOA, WTSBOA, ETVA, MTVA, WTVA, ETEMEA, MTEMEA, WTEMEA).

Project Chairs (appointed by the President) shall be non-voting members of the TMEA Council. Recommended Project Chairs are as follows:

- Retired Teachers/Historian
- Music Merchants
- Research
- Advocacy (new position; combines MISOM, PR)
- CMENC Advisor
- CMENC state president
- Tri-M
- Government Relations (new position; combines legislative, arts oversight)
- TMEA State Music Conference
- All-State

Project Chairs shall serve during the two-year administrative term of office or until new members have been appointed. The TMEA Board of Directors may vote to add or delete project chair positions

Any appointed Task Force Chair shall participate as a non-voting member of the TMEA Council. [NOTE: The Planning Commission recommends the appointing of two task forces: Multicultural and Middle School General Music.] The TMEA Board of Directors shall be ex-officio members of the TMEA Council. The TMEA Council shall meet once each year.

#### BY-LAWS

#### REVISION #1 (By-Laws)

#### CURRENT

##### Article I. Duties of Officers

Section 1. Executive Committee. The executive authority for the administration of the affairs of the Tennessee Music Educators Association shall be invested in the Executive Committee. It shall consist of the President, Vice-President, President-Elect, Executive Secretary-Treasurer, and the Presidents of the affiliated organizations on the following rotating basis:

Fiscal year 1999-2000	WTSBOA, MTVA, ETEMEA
Fiscal year 2000-2001	MTSBOA, ETVA, WTEMEA
Fiscal year 2001-2002	ETSBOA, WTVA, MTEMEA
Fiscal year 2002-2003	WTSBOA, MTVA, ETEMEA
Fiscal year 2003-2004	MTSBOA, ETVA, WTEMEA
Fiscal year 2004-2005	ETSBOA, WTVA, MTEMEA
(continue rotation)	

All actions of these officers not specifically authorized by the Constitution and By-Laws shall be subject to the approval of the Board.

#### PROPOSED CHANGE

Article I Duties of Officers, State Chairs, and TMEA Council

Section 1. Executive Committee.

The executive authority for the administration of the affairs of the Tennessee Music Education Association shall be invested in the Executive Committee. It shall consist of the TMEA President, Past-President, and President-Elect. The TMEA Executive Secretary-Treasurer shall be an ex-officio member of the Executive Committee.

The Executive Committee shall meet as needed to sustain TMEA activities. The Executive Committee shall elect State Chairs to serve on the Board of Directors.

REVISION #2 (By-Laws)

Current

Article I. Duties of Officers

Section 2. President

The President shall preside at all meetings of the Board of Directors and Executive Committee, and at all meetings of the Association.

Proposed Change

Section 2. President.

The President shall preside at all meetings of the Board of Directors, the Executive Committee, the TMEA Council, and at all meetings of the Association.

REVISION #3 (By-Laws)

Current:

Article I. Duties of Officers

Section 3. Vice-President. The Vice-President shall assume the duties of the President in case of disability or absence of the President.

Section 4. President-Elect. It shall be the duty of the President-Elect to assume the duties of the President in case of the disability or absence of the President and Vice-President.

Suggested Change:

Section 3. Past-President.

The Past-President shall assume the duties of the President in case of disability or absence of the President. The Past President shall chair the Da Capo Committee and shall work with that committee to coordinate the selection and presentation of TMEA awards.

Section 4: President-Elect.

The President-Elect shall assume duties of the President in case of the disability or absence of the President and Past-President.

ADD:

Section 6. State Chairs

State Chairs (Band, Orchestra, Choral, General Music, Higher Education) shall be elected by the Executive Committee to serve on the Board of Directors for a two-year administrative term. It shall be the responsibility of each State Chair to:

- Facilitate communication statewide among area constituents
- Work with TMEA Conference Program Chair in planning sessions for State Conference for the area which they represent
- Represent the interests of music education to the Board of Directors
- Represent TMEA at regional meetings
- Assist members in identifying resources for music education issues

- Provide a relevant column for The Tennessee Musician
- Attend board meetings as scheduled by the President and Executive Committee
- Preside at yearly area caucus meeting

#### Section 7. TMEA Council

The TMEA Council shall meet once each year. Membership on the TMEA Council is described in Article V, Section 4. It shall be the responsibility of the TMEA Council to:

- Recommend policies and projects to the Board of Directors
- Facilitate communication within regional organizations/special interest groups and the Board of Directors
- Support statewide TMEA initiatives
- Represent interests of the regional organizations/special interest groups
- Provide yearly reports of projects and activities of regional organizations/special interest groups

#### Section 8 Project Chairs

Project Chairs shall be appointed by the President for a two-year administrative term. In addition to the responsibilities outlined in Section 7 as members of the TMEA Council, each Project Chair shall also:

- Provide relevant column for The Tennessee Musician as requested by editor
- Provide statewide leadership in the special interest area for which they are elected
- Work with TMEA Conference Program Chair in planning sessions in the special interest area for State Music Conference
- Attend TMEA Board of Directors meetings as needed

#### REVISION #4 (By-Laws)

Current:

Article IV. Committees

Proposed Change:

Article IV. Committees and Task Forces

ADD:

Section 2. Task Forces. Task Forces may be appointed by the President with the approval of the Board of Directors to address specific major needs/issues relating to music education in Tennessee. The responsibility of a task force shall be to:

- Clearly identify the issue
- Determine various courses of action to address the problem
- Make recommendation/s to the board regarding the issue
- Monitor the issue

The Task Force Chair shall be appointed by the President for an administrative term. Task forces shall serve until disbanded by the President with the approval of the Board of Directors. The Task Force Chair shall attend the yearly TMEA Council meeting and make a report. The Task Force Chair shall attend TMEA Board of Directors meetings as needed.

#### REVISION #5 (By-Laws)

Current:

Article IV. Committees

Section 2. Da Capo Committee

C. Officers. TMEA's Vice-President shall chair the Da Capo Committee.

Proposed Change:

Article IV

Section 2. Da Capo Committees

C. Officers. The Association's Past-President shall chair the Da Capo Committee.

REVISION #6 (By-Laws)

Current:

Article VII. Voting by Mail.

The Board of Directors may authorize voting by mail for any purpose or purposes for which a vote of the membership of the Association shall be required.

Proposed Change:

Article VII. Voting by Mail or EMail

The Board of Directors may authorize voting by mail and/or email for any purpose or purposes for which a vote of the membership of the Association shall be required.