

TMEA BOARD OF DIRECTORS MEETING

JULY 1-2, 2009 BELMONT UNIVERSITY, NASHVILLE

APPROVED MINUTES

The TMEA Board of Directors began their annual summer retreat with a meeting of the TMEA officers and Bobby Jean Frost, conference manager. Discussions included considerations and recommendations for 2010 conference. [All of these items were later brought to the full board.]

The TMEA Board of Directors meeting was called to order by President Wilkes at 2:30 PM Central time. Board members present were: **Gary Wilkes, President; Ronald Rogers, President-Elect; Ronald Meers, Immediate Past President; Michael Combs, Executive Secretary-Treasurer; David Aydelott, State Band chair; Dian Eddleman, State Choral Chair; Christy Bock, State General Music Chair; Jamila McWhirter, State Higher Education Chair; Andrew Palmer, State Orchestra Chair; Jeanette Crosswhite, Dept of Education Representative**

Others present included **Bobby Jean Frost, conference manager; Terry Sanford, All-State Co-Chair (choral) and Steve Taylor, All-State Co-Chair (instrumental)**

President Wilkes began the meeting with a general welcome and a brief report on the recent MENC Leadership Conference in Washington, DC.

Mike Combs provided a **written financial report** with general comments and stood for questions.

B J Frost recommended that the Treble Chorus perform Wednesday evening noting that the Wednesday evening concert last April did not draw much of an audience. Discussion followed and the following schedule was agreed on:

Final basic schedule for conference 2010 as agreed on during the meeting:

Wednesday:

***all-collegiate band rehearses all day
evening concert – high school band concert
all-state band, orchestra, and jazz band students arrive***

Thursday

***10:00am check in for all-state choral students; 10:30 rehearsals begin
10:00am opening general session
all-collegiate band performance (45')
awards presentation (30')
treble chorus performance (30')***

Exhibits open

9:20am (until 5)

OR

11:45am (until 6:60)

JoAnn will decide

Noon – all-state instrumental students college fair

Friday

evening - all-state instrumental concerts – Polk Theatre

Saturday

morning – all-state choral concerts – War Memorial

JoAnn Hood presented the report on 2009 exhibits. **Wilkes moved to reduce the extra fee from collegiate exhibitors and do away with good service. Jamila seconded the motion and it passed unanimously.**

All-State Reports: Steve Taylor reported that the band and orchestra performances will be in Polk Hall in 2010. There was discussion about overall schedule.

Terry Sanford provided a written report that included a review of venues and related concerns.

Regarding a Discipline issue in men's chorus: The motion was made by McWhirter and seconded by Rogers to sanction **the choral program of Bolton High School for this coming year because of a major infraction in the all-state rules as contained in the form signed by the student in question.** That sanction means suspension from all TMEA all-state activities during school year 2009-10 and a recommendation to WTVMEA that they do the same. The Executive Secretary will proceed with writing the letter to the school's choral director, her principal, and WTVMEA. The motion passed unanimously.

Sanford noted that online all-state registration is now ready to roll.

Conference auditions report: Mike Aymett, Chair, was not present. David Aydelott reported that it is now planned that **each regional president will be responsible for bringing two judges to the August meeting where the adjudication will take place.**

Aydelott noted that it will not be necessary for TMEA to purchase sight reading music this year. He provided an excellent report on the **2009 State Concert Festival** and complimented JoAnn Hood and Michael Chester, in particular, for their support. **Next year, the State Concert Festival will be April 28-29 on the campus of Tennessee Tech University in Cookeville.**

Dian Eddleman reviewed the recent meeting of the choral caucus. At her suggestion, Mike Combs will send preview notices about upcoming issues to the association's webmasters. At Ron Rogers' recommendation, extra copies of the fall issue will be printed; a notice in the fall issue will invite members to request that a comp copy of the magazine be sent to their principal and/or superintendent. Also, any member may request a comp copy to be sent to a prospective music teacher. A call will go out for an editorial assistant who would be the likely candidate to take over as Editor in the near future.

Eddleman provided a review of the choral commissioning project.

Christy Bock presented the General Music report that included discussion about related general music organizations.

Jamila McWhirter gave the Higher Education report that included notes about the all-collegiate ensembles. Combs agreed to provide a financial proposal relative to the issue of collegiate school memberships.

Andy Palmer presented the State Orchestra report.

Jeanette Crosswhite provided a written report from the State Department of Education that included a general update of state education, requirements and changes, revision of music curriculum standards.

The Board of Directors meeting adjourned at 5:30 PM.

July 2, 2009

The second day of the annual Board of Directors summer retreat was called to order at 9:02 AM by President Wilkes.

Wilkes commented about the evening before and expressed appreciation to B J Frost for hosting a reception in her home,

Wilkes called for unfinished business:

Meers provided information about the Southern Division leadership symposium.

Discussion: Advocacy resources. Plans were discussed for providing advocacy materials for music educators on the TMEA website. Several suggestions were made.

Ron Rogers complimented *The Tennessee Musician* and suggested we send copies to all Tennessee superintendents on a regular basis. Discussion

followed. Combs will run a notice in the fall issue inviting members to request that a complimentary copy be sent to their superintendent, their principal, and/or a prospective state education that is not yet a member.

Ron Rogers will begin the process of identifying members who will take over the **state chair positions** when their current terms end. That process will include having those "chair-elects" become involved with the TMEA leadership much earlier by attending meetings, etc. The intent was that expenses would not be paid for these new people.

It was recommended that job descriptions for chairs be posted on the TMEA website. Each chair will create his/her description and provide to Terry Sanford. It was further suggested that the draft be reviewed by the officers before posting.

Aydelott expressed concerns about **selecting performance groups for the conference**. Discussion. It was noted that a written proposal is all that is needed for a clinic session that includes a performing ensemble as a demonstration group.

Wilkes brought up the idea of all-state groups performing at the state capitol. It was noted that we should keep that possibility in mind for the future.

Wilkes opened the floor to discussion about the 2010 conference schedule.

Sanford noted discussions among choral directors reveal that if TMEA does not cooperate appropriately, the choral groups will pull out of TMEA and be involved with another organization. Choral directors do not want to have to spend more than two nights in the hotel.

Drafts of the **2009-10 budget** were presented. Board members, and others, asked questions and made comments. **The increase of all-state and all-collegiate student registration from \$40 to \$50 was supported.** A few changes in the budget were recommended and the final budget (posted on our website) reflects those recommendations.

Call for new conference leadership: It was agreed that TMEA identify someone to serve as **associate TMEA Conference Manager**. (Budget was not discussed.) Call to go out right away to identify individuals to be considered. Person to be put in place as soon as he/she is identified.

The motion was made by Meers and seconded by Bock, passing unanimously, to **increase the conference registration fees** as recommended.

Wilkes appointed a three-person committee to consider **alternative sites for our state music conference** beginning in 2011 IF we have not agreed on a reasonable arrangement with our current facilities. The committee includes: **Ron**

Meers, Ron Rogers and Dian Eddleman. B J Frost will provide the committee with space needs for the conference.

Combs requested that an **associate editor** be put in place. The person selected to be considered as a possible new editor replacing Combs.

Wilkes reminded the board of the policy that TMEA does not use its funds to pay for alcohol.

The meeting adjourned at 12:09 PM

Respectfully submitted

Michael Combs

TMEA Executive Secretary-Treasurer