

MINUTES

Approved August 14, 2010

TMEA BOARD OF DIRECTORS

WEDNESDAY, June 30, 2010

Performing Arts Center, Tennessee State University, Nashville

President Gary Wilkes, Presiding

Meeting called to order at 2:04 PM with words of welcome from Dr. Robert Elliott, head of the TSU music dept and host of the meeting.

Board members present:

Gary Wilkes (President), **Ron Rogers** (President-Elect), **Ron Meers** (immediate Past-President), **Mike Combs** (Executive Secretary-Treasurer), **Jeanette Crosswhite** (State Dept of Arts Education); state chairs: **Christy Bock**, **Jamila McWhirter**, **David Aydelott**, and **Andrew Palmer**

In-coming president-elect: **Dian Eddleman**

Project chairs: **JoAnn Hood** (conference exhibits chair), **Randal Box** (conference audition chair)

In-coming state chairs: **Chris Gregory**, **Billy Rayburn**, **Steve Taylor**, **Lafe Cook**

Board guests: **Steve Coleman**, **Bobby Jean Frost**, **Mike Short**, **Steve Taylor**

Other guests: Reginald McDonald (TSU band director) and Robert Elliott, Head, TSU Dept of Music

President Wilkes asked everyone to introduce him/herself.

President's report: President Wilkes reported on the MENC leadership conference in Washington, DC this past week. He then recognized each of the outgoing state chairs as well as others who have made excellent contributions to TMEA during the past two years.

REPORTS

Bobby Jean (B. J.) Frost - State Music Conference: (written report provided in advance) General conversation about conference
Coleman - no comment

Mark Garey – Conference Registration (not present) - Written report provided in advance (B. J. commented that the total number attending is quite a bit larger than reported if members of performing groups, etc., are included)

JoAnn Hood - Conference Exhibits - Written report provided; comments about missing payment from Marine Band. General comments about exhibits provided followed by brief discussion.

Randall Box - Auditions Chair Written report provided in advance. Box presented an update of applications received to date and review of audition process. Bock requested involving elementary teachers in the audition process if there are elementary applications.

All-State Choral - Mike Short Acknowledge of Terry Sanford's excellent work and assistance. Written report provided in advance that included 2011 conductors.

All-State Instrumental - Steve Taylor Hard copy report provided; discussion about jazz band issues; discussion about equipment chair; call for equipment chairs for 2011.

Christy Bock - General Music Report provided verbally with written to follow. The question was asked if a night concert would work for the treble honor chorus. There was discussion about dates in 2011 relating to TCAP tests and about Orff and Kodally groups being involved with TMEA. There was considerable discussion whether or not treble honor chorus should be an all-state group.

Andy Palmer - Orchestra Chair Written report provided The commission for 2012 will be Steve Amundson, composer and orchestra conductor. Concerns about sight-reading music were discussed as well as about state-wide assessment.

David Aydelott - State Band Chair Written report provided in advance Report: Tenn Tech agreed to host festivals of 2009 and 2010; toward end of 2010 festival, Joe Hermann asked that TMEA pay TTU band dept \$1,000 per day - \$2,000 for 2010 and \$2000 for 2009. Combs noted that TMEA paid all expenses Hermann requested. The board did not move to provide any additional payment to the TTU bands.

Break

Dian Eddleman – State Choral Chair Written report provided in advance. Items coming from the recent choral caucus were discussed.

Jamila McWhirter – State higher education chair Written report provided in advance. Higher education caucus feels all-collegiate should continue; all-collegiate jazz ensemble should also happen; continue higher ed roundtable. The possibility of continuing the all-collegiate program in 2011 with an all-collegiate orchestra was discussed.

Student teaching was also discussed.

Wilkes announced that students from Mike Short's school participated in the MENC honor chorus in Washington, DC the previous week. Wilkes suggested that the TMEA secretary send a letter of congratulations to Mike's school administration.

Crosswhite - State Dept of Arts Education Written report provided; discussion centered around the evaluation /assessment process

Publications – Michael Combs Production schedule for 2010-11 was provided. It was announced that Dr. Mary Dave Blackman will become the Editor as of July 1, 2010. A letter of appointment was sent by President Wilkes and agreed on by Dr. Blackman.

Business report - Michael Combs Mike first covered basic housekeeping information. Materials provided included an analysis of TMEA programs from 2009-10, the 2009-10 budget analysis, and other financial information.

Meeting adjourned at 5:28PM

Board of Directors meeting, continued

Thursday, July 1, 2010

The TMEA Board of Directors meeting was called to order at 9:15AM by President Ron Rogers. There was discussion about who should preside and both Past President Wilkes and President Rogers took responsibilities for directing the meeting.

Board members present:

Gary Wilkes (immediate Past-President), **Ron Rogers** (President), **Dian Eddleman** (President-Elect), **Mike Combs** (TMEA Executive Secretary-Treasurer), **Jeanette Crosswhite** (State Dept of Arts Education); state chairs: **Chris Gregory, Billy Rayburn, Steve Taylor, Lafe Cook, and Jamila McWhirter.**

Project chairs: **Jo Ann Hood** (conference exhibits chair), **Randal Box** (conference audition chair)

Board guests: **Steve Coleman, Bobby Jean Frost, Mike Short, Steve Taylor, Ron Meers, Christy Bock, David Aydelott, Andy Palmer**

Other guest: Robert Elliott, Head, TSU Dept of Music

New TMEA state chairs were introduced:

(The state orchestra chair was TBA but contact being made and person expected to be finalized very soon.

Combs presented the draft budget for 2010-11.

Discussion about 2011 all-collegiate orchestra continued.

Wilkes indicated he would like as big and as full an orchestra as possible.

It was noted that a high school in the area would likely be available for all-collegiate group rehearsals.

B. J. - discussion about possible schedule

Gary Wilkes made the motion - that the all-collegiate orchestra be included in 2011 conference

Ron Rogers - seconded the motion

The motion passed unanimously

Jamila will prepare budget and secure an organizer

B. J. - commented about logistics

Regarding the 2010-11 budget: Wilkes and Meers commented about officers' travel.

Meers brought up the honorarium for conference management for this past conference.

B. J. commented about her honorarium (referring to the line item for manager honorarium). Combs indicated having provided the exact amounts to B. J. Frost and Steve Coleman as directed.

It was recommended that an amount be added to the budget to cover expenses for Steve Coleman serving as assistant for the 2011 conference. Slight adjustments in the budget were made to accommodate that suggestion.

Combs responded to questions about the draft budget.

(The final budget, with minor adjustments as recommended, was provided to all board members shortly after the meeting.)

There was discussion about communication with the associations. Combs indicated his intention to try to provide additional support to the associations.

Break

NEW BUSINESS

Steve Taylor made the motion to use jazz representatives from the three associations along with the state jazz chair to develop list of conductors for the jazz groups and make the selections

Jamila McWhirter seconded the motion

Motion passed unanimously

David Aydelott commented on items from the band caucus and indicated that more time is needed for band caucus at conference (B. J. noted space issues); Other discussions included: change in the state concert festival qualifications; a new set of sight-reading music to be purchased each year; the addition of a 9th grade all-state band. Wilkes strongly recommended a 9th grade string orchestra also be added if the 9th grade band is created.)

Mike Short asked if it would be possible to have all-state and state music conference as two separate events. Brief discussion followed. Combs noted that in 2010, all-state made about \$6,000 but the state conference lost a great deal of money.

Ron Meers brought up the discussion of, what he called, the TMEA “constitution.” President Rogers indicated his plans to consider the creation of a committee to review the current TMEA bylaws.

Combs pointed out the policies that have been established and approved by the board and posted on the TMEA website. They can be changed by the board at any time without having to deal with more complicated bylaw changes.

Minutes of April 2010 meeting were given tacit approval and will be posted on the website. Combs requested any corrections be sent to him asap.

Dian Eddleman discussed caucus meetings at state conference.

Meers brought up discussion about TMEA historical files.

Meeting adjourned at 12:01PM.

Respectfully submitted by

Michael Combs, TMEA Executive Secretary-Treasurer

