SPECIAL THANKS TO ALEXIS YATUZIS-DERRYBERRY FOR HER METICULOUS HELP IN COMPILING THESE MINUTES!

9:30 AM
President, Dian Eddleman called the meeting to order

Executive Director, Ron Meers called roll
Members Present:

Bader, Ross – ESTBOA State Orch Chair
Box, Randal – MTSBOA Past-Pres
Burton, Debbie – MTSBOA State Band Chair
Burton, Jim – ETSBOA AS Instr Chair
Chipman, David – WTSBOA Past-Pres/Aud Com.
Chipman, Jeff – WTVMEA State Vocal Chair
Coleman, Stephen – Advoc/Gov Relations
Corinsh, Craig – MTSBOA Pres-Elect
Eddleman, Dian – WTVMEA President
Elliot, Sandy – MTVA Past-Pres
Greene, Ken – WTVMEA Educ Tech Chair
Grooms, Carol Smith – MTSBOA President
Henning, Karen – WTSBOA President
Holland, Lia – MTVA President
Hood, Jo Ann – MTSBOA Conf Ex Chair
Johnson, Jan – ETVA President
Kraus, Barry – MTSBOA St Hi Ed Chair
McFarlane, Martin D. – All St Ins Gen Chair
Paise, Michele – NAFME Collegiate Chair
Phillips, Jeff – MTSBOA TMEA Pres-Elect
Piecuch, Chris – WTSBOA Pres-Elect
Robinson, Gaylon – WTVMEA President
Rogers, Ron – ETSBOA TMEA Immed. Past-Pres
Sanford, Terry - Webmaster
Short, Mike – ETVA All St Vocal Gen Chair
Simmons, Jason – MTGMEA Vice-Pres
Swinson, Brenda – ETGMEA President
Turner, Brad – WTSBOA/Conf Chr. Memphis
Vaughn, Laliana – WTVMEA Pres-Elect
Whitson, Jason – ETVA Pres-Elect
Wilkes, Gary – ETSBOA Conf Coordinator
Yatuzis-Derryberry, Alexis – MTGMEA St Elem Gen Music Chair
Meers, Ron – Exec. Director (Retired)

Dirk DeYoung of Music America supplied breakfast and will still be involved in helping find funding for the TMEA commission cycle.

President’s Report
Dian gave presidents report:
- Our goal is to support and advance music education
- Thanked Mike Combs for his years of dedicated service as Executive Secretary Treasurer of TMEA. He has been the Backbone of TMEA for many years and has done great work. We would not be where we are without Mike Combs. We are going to miss his services!
- Special thanks to Ron Rogers, Immediate Past President, for his leadership and vision.
- Thanks to the outgoing TMEA Board for their service: Lafe Cook, Billy Rayburn, Alexis Yatuzis-Derryberry, Jamila McWhirter, and Pamela Wilensky.
- Thanks to Stephen Coleman and Dru Davison for spearheading the changes to music and arts teacher evaluation.
- Explanation for why our Association has changed its name from MENC to NAfME. NAfME is more descriptive of who we are and what we do.
NAfME sponsors a national competition for student composers. One of this year’s National Student Composers Contest winners is Christopher Lowery from Vanderbilt University. His composition was performed for a full house at the NAfME National Conference by the U.S. Marine Band Chamber Ensemble. Plans are to feature his composition at our Chattanooga Music Conference in 2013.

NAfME will be holding a national conference, this “in-service conference” will include performances by national ensembles (made up of All State Students from each state). There will be no leadership meetings at this conference. This National Enrichment and In-Service conference will take place on Oct. 27th – 30th, 2013 in Nashville at the Opryland Hotel. There will also be webinars for people to attend virtually. TMEA would like to have some input into the event and will be following up on this. There will be no exhibits. There are concerns about NAfME contacting QUAVER of Nashville. Dian does not want that to keep QUAVER from supporting our TMEA Conference.

State memberships are lacking consistency, as far as renewing their national and state dues is concerned. NAfME has hired a national Director of Membership Campaigns. TMEA is appointing a membership chair to help strengthen state membership and to work with the national membership chair. Currently, approximately 45% of Tennessee music teachers are members of TMEA and NAfME.

President-Elect nominations: there are concerns that all of our members are not aware that the nomination process starts with our regional associations. Please be sure that each regional association sends in nominations each election year (or responds that they have no qualified candidates). All regional associations are asked and expected to provide nominees for President Elect.

TMEA is working on revising our strategic plan. President Elect Jeff Phillips will be spearheading this plan.

TMEA needs to review by-laws and policies. Dian will be spearheading this using google document along with a board member. Volunteers for this committee should contact Dian. The Council will meet at conference to vote on the revision of our by-laws. Please plan for that.

Communication between regional presidents and state leaders. Please communicate in a timely manner and that TMEA is a TEAM! Carry the voice from state to region. Let members know that they do have a voice! Please respond in 24 hours as a professional courtesy. THIS IS VERY IMPORTANT AND PARAMOUNT TO THE SUCCESS OF OUR ASSOCIATION!

Board passed a motion to raise the mileage rate from .38 to .48 per mile. (State current rate)

Board also approved raising registration fees (Raised conference registration from $95 to $100, raised pre-registration from $70 to $75, raised One day pre-registration to $35, and raised One Day onsite registration to $50) and waving presenter’s registration fees.

Thanks to Randy Box for hosting the 2012 Council meeting!

Let’s be a TMEA TEAM and keep things positive!
Complete Regional Reports are posted on this link:
http://tnmea.org/documents/Council_Minutes/2012.08.04_Reports.pdf

West:
WTSBOA- Karen Henning, president khenning@hotmail.com
WTVMEA- Gaylon B Robinson gbrobnsn@memphis.edu
WTGMEA- Emilia Vails (Amy), president avails@bellsouth.net

Middle:
MTSBOA-Carol Grooms, president carolegrooms@gmail.com
MTVA- Lia Holland, president Lia Holland liahol@comcast.net
MTGMEA-Jason Simmons, president-elect simmonsja@rcschools.net

East:
ETSBOA- Jim Burton, president jburton@clevelandschools.org
ETVA-Jan Johnson, president johnson_j@hced.org
ETGMEA- Brenda Swinson, president brenda.swinson@knoxschools.net

BREAK 10:30

TMEA State Chairs and Project Chair Reports
General Music-Alexis Yatuzis-Derryberry
-We worked very hard to have to have elementary, middle school and high school
general music sessions at the 2012 conference.
-Our sessions were very well attended!
-We had many Great comments about our sessions!
-Treble Choir conductors will be: 2013 - Gretchen Harrison, 2014 - Dr. Andrea Ramsey,
2015 - Dr. Rollo A. Dilworth

State Choral-Jeff Chipman
-There are three major issues with which the choral caucus has concerns. They are:
  1. Alignment of All State Audition processes.
  2. Repertoire list
  3. Adjudicator certification process and a list of certified adjudicators
-We will need volunteers to help in all of these endeavors. Mr. Chipman is here to
facilitate these processes but seeks input from everyone.

Band-Debbie Burton
-Debbie’s major goal is to keep all three band regions together and on the same page!
-State Concert Festival is April 25th and 26th, 2013. The site is TBA but should be
arranged soon.
-Consideration is being given to a middle school only state concert festival.
-All State Conductors for the next few years include: 2013 - Jerry Junkin, 2014 - John
Lynch.
-Discussion continues on implementation of the 9th grade All State Band.
Band-Debbie Burton (Cont.)

- There has been discussion on how the AS Jazz conductor is selected. Debbie will be contacting teachers who have Jazz bands for their input. There may be a need for an AS Jazz Band conductors list.
- All State Band attire has been changed to be more consistent. See her complete report for details.
- The band commission for 2014 will be by Steve Danyew.

Higher Ed-Barry Kraus
- Participation in the All Collegiate event was down in number for 2012. The general feeling was that participation was affected by the location of our music conference being less centrally located than previous events.
- There are plans to encourage faculty more participation in collegiate research poster sessions.
- The NAfME collegiate kick-off will be Sept. 29th at Cumberland University.
- Steve Davis will be our conductor collegiate in 2013.
- Improving attendance at the All Collegiate concert will also be discussed in caucus.
- More details are in the complete report on the www.tnmea.org website.

Orchestra-Ross Bader
- We are working on plans to add the All State 9th grade string orchestra.
- Plans are to send the conference schedule to conductors of performing groups in advance to allow them to assist in identifying conflicts.

Technology-Ken Greene
- Ken feels there are two components to the Technology position which he holds. The Tech Boutique at our music conference and a technology presence through the TMEA website.
- Many ideas for integrating technology are in Ken’s full report.
- Ken will be more than happy to serve as a resource to music teachers wishing to integrate more technology into their classroom.

All-State Chair-Martin McFarlane and Mike Short
- Mike expressed concern about the noise from the Tivoli Theatre lobby interfering with the All State Concerts.
- There is a concern expressed by members that a growing number of conductors are cutting their All State Ensemble rehearsals short.
- Choir Conductors for 2013 are: Women- Eleanor Daley, Men- Rick Bjella, and SATB-Craig Arnold.
All State Instrumental Chair-Martin McFarlane
- Martin will work with Mike Short to coordinate concert introductions and information presented to the audience during All State Concert.
- Martin is working with Barry Krause to incorporate more Collegiate NAfME members into assisting with All State Concert logistics.

Conference Coordinator-Gary Wilkes
- Details about the 2012 Conference are posted in Gary’s full report on the TMEA website.
- We had 823 adults registered for conference this year as opposed to 968 last year in Nashville. Mark Garey’s research indicates that fewer members from West Tennessee and Middle Tennessee attended the conference.
- Gary encourage everyone to tell our friends about the good things going on in TMEA and in particular, about the enriching experience that our music conference provides.
- We are looking for sponsors for the Chattanooga Symphony to open our conference next spring with a concert.
- The AS choral concerts will be in the morning and the Instrumental Concerts will be in the afternoon for 2013.
- We plans to include portfolio assessment sessions in our music conference next spring.
- More details in Gary’s full report on the website.

Conference Auditions-Randal Box
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Conference Exhibits-JoAnn Hood
- We had one less exhibitor than we had at Opryland last year.
- The executive committee will determine complimentary booths assignments at conference.
- Plans are you check badges for admission to exhibits next year.
- If you are presider at a session, please encourage everyone to visit the exhibits as often as possible.
- Time will be set aside to visit the exhibits during next year’s conference.
- Jo Ann is working with other states to increase our number potential exhibitors.

Conference-Mark Garey
- Mark’s report is posted on the TMEA website.

NAfME Collegiate Student Officers-Michele Paise
- The fall membership kick off for Collegiate NAfME is September 29th, at Cumberland University in Lebanon. This event is like a mini conference for our collegiate members.
- We are currently looking to fill several leadership positions throughout the state in our collegiate NAfME.
- We are considering providing a social event at our music conference for our collegiate members to get to know one another.
NafME Collegiate Student Officers-Michele Paise (Cont.)

- One of our goals is to get the collegiate members involved in music education before they are actually in the field teaching.
- Michele also plans to more clearly define the roles of the state collegiate officers.

Research-Bill Lee

Advocacy-Stephen Coleman

- The portfolio student assessment model has been approved by the Department of Education and has passed the first reading of the State Board of Education. The second reading will be later in August.
- Tennessee Fine Arts Assessment must be adapted system wide
- Thirty school systems were represented at the Tennessee Arts Academy training session for portfolio assessment this summer.
- No more funding for TN Arts Academy for 2013.
- TAA has been going on for 26 years. Funding was not included in the 2013 State Budget.
- The TAA represents two tenths of 1% of the state of education budget.
- There will be a 2013 TAA, but it will not be funded by the state.
- Potential unified alliance with arts organization: TN Arts Leadership Consortium

MIOSM-Richard Mitchell

TMEA website-Terry Sanford

- Terry reports that our website is being visited moderately.
- We have added applications for session proposals to the website this year.
- We also added the large group performance application to our website this year. Randy Box was helpful in streamlining this process
- New for this year: 1) Plans are to begin the process of posting the Tennessee Musician Online. Surveys will follow the posting of the Tennessee Musician for membership to assess the online document. 2) Plans are to implement ALL conference registration online. You also be able to register on-site with a credit card. You will also be able to generate a PayPal invoice which you can mail in with your check, if you prefer to do it that way. All-State student registration will continue to be online.
- We plan to improve the posting of job openings across the state on our website. A tech-savvy person is now doing it for East Tennessee. We need volunteers from Middle Tennessee. The job opening page is one of the most visited pages on our site! Regional Associations are asked to submit a name from their association who will update job postings from their region on our website! Please send names of volunteers to Terry Sanford.
- TMEA needs an accurate contact list of all regional association members. Please send the list in spreadsheet or database format.

- Many of our Regional Associations have their officers listed in the protected part of their web site. Please post the names of your officers in the public area of your web sites!
- All officers of regional associations are asked to encourage their membership to use the state website [WWW.TNMEA.ORG](http://www.tnmea.org).

**Tennessee Musician**—Mary Dave Blackman
- Mary Dave’s report was included with Terry Sanford’s.

**Tri-M**—Melissa Powers

**TMEA Business**—Ron Meers
- A work in progress. A complete report will be posted on the TMEA website ASAP!

Board of directors meeting

Called to order at 1:58PM by Dian Eddleman, President.

Board of directors present included:

- Bader, Ross – ESTBOA State Orch Chair
- Burton, Debbie – MTSBOA State Band Chair
- Chipman, Jeff – WTVMEA State Vocal Chair
- Eddleman, Dian – WTVMEA President
- Hood, Jo Ann – MTSBOA Conf Ex Chair
- Kraus, Barry – MTSBOA St Hi Ed Chair
- McFarlane, Martin D. – All St Ins Gen Chair
- Paise, Michele – NAfME Collegiate Chair
- Phillips, Jeff – MTSBOA TMEA Pres-Elect
- Rogers, Ron – ETSBOA TMEA Immed.
- Sanford, Terry - Webmaster
- Short, Mike – ETVA All St Vocal Gen Chair
- Turner, Brad – WTSBOA/Conf Chr.
- Wilkes, Gary – ETSBOA Conf Coordinator
- Yatuzis-Derryberry, Alexis – MTGMEA St Elem Gen Music Chair
- Meers, Ron – Exec. Director (Retired)

- Gary Wilkes updated the board on plans for the 2013 conference in Chattanooga. Exhibits will open at 9:00AM and the opening session will be at 10:00AM. There will be 8:00AM sessions on Thursday but no sessions at 9:00 AM. Everyone is encouraged to attend the opening of the exhibits, since they are such an important part of the financial success of the conference.

- Gary Wilkes plans to have a tentative conference schedule by January 1, 2013.
-Barry Kraus asked that the Higher Ed. caucus not meet at the same time as the Band caucus.

-Gary Wilkes asked for members to forward ideas for conference sessions to him immediately. He mentioned that we had more orchestra sessions last year than we ever have.

-There was much discussion about what to call our e-mail “blasts”. Debbie Burton suggested the name “Blitz” and there was unanimous agreement to call emails sent to our entire TMEA membership “Blitzes”.

-President Eddleman asked for names of the people who are qualified to be our new TMEA membership chair. This person that will work in conjunction with the NAfME membership chair.

-Dian is going to contact Michael Butera concerning the 2013 NAfME in-service conference at Opryland Hotel.

Caucus Reports:

Band Caucus Report- Debbie Burton

-Most of the band caucus discussion was concerning TMEA State Concert Festival. We plan to have an all middle school state concert festival during the first or second week in May. We will need a minimum of 15 bands to make it financially feasible. There might be some high school bands that would like to attend the May festival and some middle school band’s who would like to attend the April festival. Debbie Burton mentioned that for the third day of the festival, adjudicators would be hired more regionally to facilitate a reduction in adjudicator travel costs. High schools will be allowed to attend and the May festival only after all middle schools had the opportunity to attend. At that point Debbie Burton motioned that a third state concert festival day basically for middle school bands be approved. After an additional discussion, Ron Rogers suggested that we at the accept this motion. **Motion passed unanimously.**

-Debbie Burton has selected May 9th as the tentative Middle School State Concert Festival date for 2013.

-Jeff Phillips suggested that the contract with State Concert Festival host site be in writing and in advance. It should include hall rental, honorariums for student workers, and other details involving payments.

-The Band caucus also discussed starting a list of possible All State Jazz Band Conductors.

-Debbie Burton said Jeremy Frey has volunteered to write down the entire jazz band audition process.

-Debbie Burton requested that names of members who should be considered as candidates for All-State Jazz Band chair should be submitted to her or to Martin McFarlane.
- The caucus also discussed regional association fee’s charged for different events.
- The caucus discussed how NAfME dues are paid by the members of their situations. MTSBOA pays their state and national dues the same time. West Tennessee does something similar. East Tennessee pay’s their state and national dues separately.

- The caucus also discussed the logistics of adding ninth graders to All-State.

**Orchestra Caucus Report- Ross Bader**

- The orchestra caucus discussed the addition of ninth graders to All-State and how each region was going to do implement this change. The biggest concern is that we will be adding as many ninth graders as there are tenth through twelfth graders combined to All-State. Another concern is the additional supervision needed for the ninth grade students and how these duties will impact the ability of the directors to attend conference sessions etc.

**Choral Caucus Report- Jeff Chipman**

- The caucus discussed All State processes, adjudicator certification, repertoire list, and what constitutes a school. The most interesting discussion centered around what constitutes a school. There is a wide variation of the definition of a school within regional associations who are members of TMEA. This disparity is of concern, since students from across the state are held to two different requirements for participation in All State. This will continue to be used researched and studied thoroughly. Regional associations are asked for opinions on this topic and to please be a part of this very important discussion! Students to attend all state come from a variety of nontraditional school settings. Some of these “schools” put TMEA in a questionable liability situation. Plans are to make a decision about student eligibility at the Board meeting in April.
- There was much discussion concerning the implementation and maintenance of a repertoire list.

**General Music Report- Alexis Yatuzis-Derryberry & Ken Greene**

- The GMEA have small memberships: MTGMEA-20, ETGMEA-50, WTGMEA-20
- We would like to drum up more participation from educators that do not have students involved in TTHC.
- Included in caucus discussions were:
  - Virtual workshops
  - Member driven competition:
    Composition Showcase
    Elementary K-5
    Middle 6-8
    High School 9-12
  - Theme:
    TEAM TMEA: Taking music Education Across Miles with TMEA or “You can’t spell TMEA without TEAM!”
Guidelines: Original composition, must include a vocal element (rap, poem, song, etc.), video must be submitted that will be adjudicated at the TMEA Professional Development Conference and will be held in the Tech Boutique. Ken and Alexis will create a rubric for which the submissions will be adjudicated. Thoughts about bringing in industry type people to adjudicate (ASCAP, BMI, SESAC).

-Addition discussion concerned:
  General Music Webinar Workshops
  Live and then archive

Technology Suggestions discussed:
  Classroom 20
  voicethread.com
  epals.com
  Go To Webinar ($420 a year)

President’s update on coming activities

- The Executive committee will attend the Southern Division meeting in Atlanta on September 9th and 10th. Dian Eddleman will be sending a report from the SD to the Board.
- President Eddleman is checking into the New Horizon commission sponsorship, since our contact person with New Horizon is now with another company. She will keep us updated.
- We will have a conference call this fall in preparation for our Music conference next spring in Chattanooga. It will probably take place on a Sunday evening.
- It is really important that our TMEA Board members follow through on the plans and ideas discussed at this meeting. It is also extremely important to improve communication between all state and regional officers.
- Consideration is being given to a “go to meeting” or conference call the week of the conference, in addition to the fall conference call and the mid-winter conference call.
- The board will have a meeting at the end of the Music Conference Saturday morning. All board members should plan to attend all Saturday concerts.
- Jeff Chipman moved to adjourn, seconded by Barry Kraus. Meeting adjourned.