

Special thanks to Alexis Yatuzis-Derryberry for sharing her meticulous meeting minutes. The following is a compilation of minutes taken by Alexis and Ron Meers.

Board reports will be posted on the tmea.org website

Minutes- TMEA Summer Board Meeting, July 19th, 2012

PRESENT: Dian Eddleman(Pres), Ron Rogers(Past-Pres), Jeff Chipman(State Choral Chair), Alexis Yatuzis-Derryberry(State Elem. General Music Chair), Ross Bader(State Orch Chair), Debbie Burton(State Band Chair), Dr. Barry Kraus(State Higher Ed. Chair), Mary Dave Blackman(TM Editor), Terry Sanford(Webmaster) Ron Meers(Exec. Sec./Treasurer)

The meeting was called to order by President Eddleman.

Pres. Eddleman expressed appreciation to Ron Rogers and to Mike Combs.

Mr. Tommy Daughtery, our accountant, shared the process his company went through in going over our financial records this past spring. He also discussed book keeping options and possible continued business relationship with TMEA.

Financial Report

Ron Meers

Ron Meers reported that more time is needed to put together an accurate financial report.

Editor Report

Mary Dave Blackman

Mary Dave discussed continued printing of the TM by UT Knoxville Graphic Arts Department. They are willing to continue printing for us.

Mary Dave led discussion of archiving records of TMEA.

Board chairs are requested to contribute to the TM in some way either personal or source of their choice. Mary Dave explained what is needed for articles for the TM from Board members and the printing schedule.

Mary Dave brought up the need for hand books for more information to new chairs and other positions of authority etc.

Mary Dave asked to use some of her budget to purchase of a camera. Approved

Moving forward with online journal, members will receive the journal in the mail but will also have access to the journal online. The online journal will be an "epub" format which is an open source e-reader.

Articles should be inspiring and creative. Interviews, guest writers, etc.

Deadlines:

August 1st: back to school issue

November 1st: themed issue

February 1st: conference preview

March 1st: conference preview/informational articles/interviews

May 1st: special awards

Mary Dave sent this email after the meeting:

I've attached the guidelines for submissions, which gives you the details about how to submit your articles for each issue. For the fall issue (deadline August 7 or so, since I'll be out of town until the 3rd), I need a photo and bio for each of the new officers as well as your area reports. Ross and Alexis, I have your stuff already.

Subsequent deadlines are November 1, February 1 and May 1. The November issue is our theme issue, with a focus on the non-traditional (i.e., not band, choir, orchestra) courses in K-12. If you know anyone who teaches such a class, please contact them about writing something for the magazine. It doesn't have to be a big long article. If they just want to tell us about the class itself--what it covers, the kinds of activities they do, etc.--that would be great. I can compile any of that kind of material into a larger article.

Website Report

Terry Sanford

Website is being viewed often averaging over 15,000 visits per year. Lots of information available about those who visit the site including operating system, browser, access time, associations copying of state web pages to their sites. Regional Association are asked to Link to the state web site, not copy and paste pages.

Terry led discussion of TMEA mass emails to membership. Board was reminded to use this capability sparingly. Discussion of need for Webmaster to have access to regional associations websites to update regional info on the state web site. Terry led conversation about posting Board and Officer info on the website.

Discussion of adding search feature to website. Terry mentioned that Google can find all of the major content now but he will research adding a search feature to our site.

webmaster@tnmea.org

trsanford@gmail.com

If you would like to email the membership send email to:

tmea_news@tnmea.org
tmea_news-unsubscribe@tmea.org
tmea_news-subscribe@tmea.org

*All regional organizations need to send membership lists to Terry Sanford ASAP. Also, have webmaster contact Terry so that they can link up memberships with the national office.

Send unformatted DOC to Terry if you would like to add something to your chair page

State Chair Reports (Posted online)

Things to think about:

- What makes a school a school? (in terms of participation in All State?)
- Evaluation

Jeff Chipman, Choral Chair: Comments were made about the sessions this year and how good they were. We need to tweak the conference schedule to allow members to attend concerts of different disciplines. Alternates for All State Vocal was discussed mentioned. Jeff Chipman brought up adjudicator lists and online training/certification for judges. Discussion of teacher rotations during vocal auditions. Much concern was expressed about the guidelines for student qualifications for auditions.

Alexis Yatuzis-Derryberry, General Music: Discussion of more space needed for General Music Sessions because of the hands on nature of most sessions. Clinician travel arrangements was discussed and decided that information would be provided to the Ex. Dir. for planning and implementation.

Ken Greene, Secondary General Music Chair (Posted online)

Dr. Barry Kraus, Higher Ed.:

TBR schools changing student teacher requirements. Discussion of requiring University sponsors of All Collegiate Ensemble students to be members of TMEA. Many upcoming events including the fall kick off. Updates concerning the All Collegiate Band for 2013. Locating conductor for 2013 is in progress. Concerns of student availability and travel.

Ross Bader, Orchestra Chair: Printed and posted online.

President's Report

Pres Eddleman mentioned that our Bylaws and Policies need to be updated.

NAfME may be holding a national in-service event called "Re-Imagine" which will be held at Opryland in Fall 2013. Webinars will be available for people who cannot attend.

National Honors Ensemble will no longer have auditions. States will now submit All-State students. TMEA is investigating perhaps paying for these students to attend. This event will take place in Fall now rather than during the summer leadership week.

Pres. Eddleman_ would like to establish a membership chair that would work in conjunction with the national office. Send nominations to Diane.

Pres. Eddleman led the discussion of securing the All State Conductors. Terry Sanford_ gave the history of the conductor securement procedure.

Steve Taylor mentioned that All State ensemble chairs should have stipends.

A request from Terry Sanford for Regional Membership lists was discussed.

Pres. Eddleman to State Chairs:
Be the voice of the membership. Communicate!
"Acceptd." -technology that streamlines the entire evaluation process for all-state auditions or college admissions.

Shuttle for all-state students to rehearsal from hotel was discussed and will be researched.

Paul Waters is choral equipment chair

Instrumentalists needed for ensembles-send info to Terry Sanford

2013 Dates: April 10-13th, 2013, Chattanooga

2014 Dates: April 9-12th, 2014, Memphis

2015 Dates: April 8-11th, 2015, Memphis or Nashville

(Board meeting Continued from July 19th)

National Report:

NAfME briefing. Professional development and National Honors Ensembles Nov. 2013. Discussion of the lack of communication from the NAfME staff with the Tennessee State Officers concerning this move Nashville. Discussion of Southern Division in September in Atlanta.

Revision of the National Honors Ensembles is under way. Not as much participation from bands with All State Experiences attending as it is. Changes include All State Status as prerequisite for membership.

New position of Membership Chair at NAfME. Terry Sanford mentioned that Regional Association should contact him for link to their current NAfME membership list.

Pres. Eddleman would like to appoint a new project chair of membership Chair. Names for position should be emailed to Pres. Eddleman.

New website changes are happening at NAFME. Many improvements are already in place and more are in the works.

Officer nomination process for state positions was discussed. More nominations from Regional Associations needed. Posting of Associations who send in nominations considered.

Lack of votes cast was discussed and ways to encourage participation. Many ideas discussed including more voting booths at Conference, one click vote by email etc.

Accepted proposal for online building portfolio for music students. Discussion. No action taken. Could be used for All State Jazz or other scholarship applications. Conflict of interest statement discussed. Replacement of All State patches discussed but decided the issue was not a conflict of interest.

Need for strategic plan. Jeff Phillips recommended as chair. Other suggested names were requested.

State Reports (Continued from Thursday)

Jeff Chipman Choral Chair:

Heat in men's chorus rehearsal venue was discussed. Issues with the vocal rehearsal venues discussed.

Noisy lobby of Tivoli Theater was discussed along with possible solutions. Use of collegiate students as ushers and session presiders was suggested. Dr. Kraus is in charge of involving NAFME students as ushers and presiders.

Conference registration waived for NAFMEC members presenting sessions at conference. Approved

Attendance at Conference choir concerts discussed.

Reduction of All State rehearsal time to allow all state students to attend concerts discussed, since some All State Conductors are not using their full allotment of rehearsal time. There was much discussion about trying to schedule this and what to do about All State Conductors not using all of their rehearsal time.

All State students not taking advantage of attending conference concerts was discussed. Gary Wilkes explained that most college performing groups were placed at the end of the day so All State Students could attend.

Use of MP3 downloads versus Rehearsal CD's was discussed. Are we happy with First Baptist Church. Possible shuttle for vocal students to First Baptist was discussed.

Martin McFarlane, General Chair:

Jazz Band chair discussion. Compliments to the work of Phil Waters for years of service. Jazz Band audition procedure from Jeremy Frey or Phil Waters to be added to notes by Debbie Burton. All State conductor selection process discussed. Chairs responsibility to be responsible hosts of the All State Conductors.

Attire for the concert. Board voted to approve formal black attire shall for All State Band attire. Guidelines to be supplied by Martin McFarlane and Debbie Burton.

Purchase procedures for purchasing all state music.

Discussion of certificates for All State choir.

Ross Bader, Orchestra Chair: (Posted on website)

Conference Planning (Friday, July 20th, 2012)

PRESENT: Dian Eddleman(Pres), Jeff Chipman(State Choral Chair), Alexis Yatuzis-Derryberry(State Elem. General Music Chair), Ross Bader(State Orch Chair), Debbie Burton(State Band Chair), Dr. Barry Kraus(State Higher Ed. Chair) Terry Sanford(Webmaster), Martin McFarlane(All State Instrumental General Chair), Mark Garey(Registration Chair), Jo Ann Hood (Exhibits Chair), Brad Turner(Memphis Conference Manager), Mike Short(All State Choral General Chair), Gary Wilkes(Chattanooga Conference Chair), Ron Meers(Exec. Director)

Gary Wilkes conference report:

Mini concert location discussion. Dr. Kraus will coordinate the mini concerts with NAFMEC students.

Session ideas should be sent to Gary Wilkes. Chairs are asked assemble session ideas and send in Session ideas to Gary Wilkes in priority order. Sept 30th deadline for proposals! Presenters will be notified by Nov. 1st if they are accepted.

Treble Choir concert performance concert discussed. Problem with Holiday Inn vocal housing discussed. Gary Wilkes is applying for Grants to allow the Chattanooga Symphony to open the Conference in 2013 with a concert.

Alexis Yatuzis-Derryberry will be sure to solicit guitar, piano, and music theory sessions

Jo Ann Hood- Exhibit report

Had to deal with returned check for the first time.

Complimentary booth discussion. Piano donation this year was discussed. Executive committee will make final decision on comp booths and relay decision to conference manager.

Exhibitors still looking for addition traffic flow through exhibits. Exhibit hall was very adequate but needs to be closer to main activity of the conference. A specific time should be allotted to attend exhibits each day. Presenters should mention "visit exhibits" in their comments before or after sessions.

Improved signage for conference Exhibits and Sessions needed.

Discussed the exhibit booth sign card incentive. We will continue using the cards to encourage members to visit the exhibit booths.

Deadline to submit session proposals online is September, 30th, 2012

Send names of people that need certificates and plaques to Gary Wilkes by February 1st. (Guest Conductor gets plaque)

Registration

Raise pre-registered fee to \$75
Raise on site registration to \$100
Pre-registered day only pass to \$35
On site day only pass \$50
All session presenters conference fees are waived

2013 Conference Schedule

Thursday, April 11th

8:00 AM Session

9:00 AM Exhibits Grand Opening

10:00 AM Opening Session

TN Treble Honor Choir performs

Keynote Speaker

Special Awards

Conference Discussions:

- Deadline to submit top 15 session choices to Gary Wilkes is October 20th, 2012
- All chairs will discuss possible cross over sessions
- Performances should be 40 minutes long to allow for additional concerts.
- Chairs select presidors for each session, or be sure that College Chair (Barry Kraus) knows that you need presidors
- Send concert repertoire to Terry Sanford to post online
- Alexis Yatuzis-Derryberry-make sheet that TN Treble parents turn into hotels so that TMEA gets credit for those rooms, she will also get directors to tell her where their kids are staying so that we can be sure that TMEA gets credit.
- Commissioned works discussed. Schedule for future discussed.
- Added \$500 and Room to budget for Conference Technology Expense– Technology Boutique.
- Need for all Board members to attend all All State Concerts.
- Conference Exhibits should open at 9:00 with Opening General Session at 10:00AM.
- Teacher In service Certificates made available to teachers. (Blank- Teacher fills out certificate)

-Ross Bader motion to raise mileage rate from .38 to .48 per mile, Barry Kraus seconded.
Passed unanimously.

Meeting adjourned at 4:01PM