

2013 TMEA Council Reports

ETGMA Report

August 2013

ETGMEA President

Teresa Ryder 9509 E. Laurens Lane Knoxville, TN 37922 865.310.5208

teresa.ryder@knoxschools.org Farragut Primary School/Knox

The current membership in ETGMA stands at 49. While our numbers are down, we are showing an increased number (19) of counties/school systems that are being represented as part of our membership. They include: Anderson, Athens, Blount, Campbell, Claiborne, Clinton, Cumberland, Elizabethton, Grainger, Greene, Hamilton, Hawkins, Jefferson, Knox, Morgan, Oak Ridge, Roane, Sevier, and Washington.

The budget balance for ETGMEA is \$1018.41 as of August 1, 2013.

ETGMEA began the 2013-14 school year with an outstanding workshop presented by Anne Fennell. The workshop, "Music - Create/Integrate/Assess" was held on July 25, 2013 at Farragut Intermediate School in Knoxville, TN. We are already working toward bringing her back again!

The ETGMEA business meeting was conducted during the above mentioned workshop. During this meeting Brenda Swinson handed her Presidency over to myself, Teresa Ryder. Brenda is now serving as Past-President. We elected Margaret Moore as President-Elect. Kathy Tallent has graciously agreed to remain in her position as Secretary/Treasurer. Their contact information is:

ETGMA President-Elect

Margaret Moore P.O. Box 5082 Maryville, TN 37802 865.216.5482

mamcmoore57@aol.com Lanier/Blount Montvale/Blount

ETGMA Secretary/Treasurer

Kathy Tallent 5817 Windtree Lane Knoxville, TN 37921 tallentk@k12tn.net City Park/Athens Westside Elementary/Athens

ETGMA Past President

Brenda Swinson 1919 Goff Road Knoxville, TN 37920 423.754.3779

brenda.swinson@knoxschools.org A.L. Lotts Elementary/Knox

Our meeting concluded with the discussion of, and voting to extend the Inservice next summer in order to receive six hours of credit vs. five hours of credit.

WTSBOA REPORT

Membership:

The current WTSBOA membership consists of approximately 170 individual, schools, corporate, and honorary members.

Mentoring:

We have had numerous members take advantage of our on-line mentoring program. Any member of the association can register on-line with our Past-President to receive reminders of upcoming deadlines and events. The program also allows young directors to ask questions and seek help from veteran educators. We do not require directors to sign up for this assistance; therefore, it is still up to the individual to request help. Each year, more and more young and old music educators are taking advantage of the program.

All-West:

The 2013 All-West Clinic and Concerts were a huge success. Our clinic featured 11 performing ensembles; 2 Jazz Ensembles, 1 Senior High Symphony Orchestra, 1 9th Grade Honors String Orchestra, 1 Junior High String Orchestra, 3 Junior High Bands, and 3 Senior High Bands, over the same weekend. All ensembles rehearse in the Cook Convention Center or the Cannon Center. All of our ensembles then perform in concert on the Main Stage of the Cannon Center for The Performing Arts. The Jazz Bands and Orchestras performed Friday night, while the Bands performed Saturday Morning and Afternoon.

This coming year we will be reconfiguring our ensembles to align with the All State Ensembles. Our High School Orchestras will be comprised of an 11-12 Full Orchestra and a 9-10 String Orchestra. The High school Bands will consist of a 9-12 Wind Ensemble, 11-12 Band and 9-10 Band.

In addition to the excellent music education experience for the students, there were 12 different continuing education opportunities for directors to receive Continuing Education credit. We increased our vendor space in the main lobby of the convention center to accommodate small ensemble performances from local universities as well as the music stores, instrument companies, colleges and universities. We will continue to work to increase those vendor numbers in the future.

We also hosted the TBA Directors Symposium. We had the honor of having Dr. Albert Nguyen and the University of Memphis Wind Ensemble present a conductors workshop. The members of TBA were able to attend the professional development class that we offered the WTSBOA members.

Lifetime Achievement/Hall of Fame Award:

New to the 2013 clinic was the WTSBOA Hall of Fame ceremony. Through nomination from the membership and approval by the board, we added 4 retired WTSBOA instrumental music educators were honored for their dedication and many years of service to the students of our region.

WTSBOA Events:

Marching Festival

All-West Clinic/Concert/Professional Development

Concert Festival in two different regions

Solo and Ensemble in four different regions

Jazz Festival

Submitted, Karen Henning, President of WTSBOA

TMEA Higher Education Report

Barry Kraus, Chair

Higher Education Membership

Higher education faculty membership has been in discussion for several years. The discussion has been focused upon increased participation from collegiate applied and ensemble faculty across the state. The topic re-emerged in the 2013 caucus meeting in Chattanooga. Suggestions included:

1. An institutional membership allowing faculty to participate under the umbrella of their college/university
2. A reduced rate for collegiate faculty
3. Encourage collegiate faculty to join NAFME at the regular rate (precedent set by UTC)

In past years, it is possible that faculty have participated in the convention without belonging to NAFME/TMEA. Many applied and ensemble faculty are able to participate in the conference through the exhibitor route and may not register individually. Those who present clinics or apply to perform must be NAFME/TMEA members.

I contacted Michael Butera about this issue, and he directed me to Peter Dougherty, the director of NAFME membership campaigns. Peter informed me that other states have discussed the prospect of institutional membership, but it has not been successfully implemented. In New York, the state MEA allowed an institutional membership that created numerous problems for the membership. We agreed that it would be best to campaign for more faculty to join NAFME at the regular membership level, and we briefly discussed how NAFME might benefit Tennessee higher education more completely in the future through focus groups and additional incentives.

Caucus Meetings

Following the 2013 caucus meeting, it was suggested that the 2014 caucus meeting be scheduled just prior to the lunch hour on Thursday to allow for extended discussion if necessary. There was a request for a follow up roundtable meeting on Friday to allow for additional discussion on the topics. Higher education faculty will have a chance to meet at the Fall Kick-Off event at Cumberland University in September 2013.

Pre-Service Teacher Training

The spring 2013 caucus meeting addressed the changes in requirements for pre-service teachers. New requirements are in place for schools governed by the Tennessee Board of Regents. Potential changes include an additional semester of residency and the adoption of the Pearson model of teacher evaluation requiring video assessment by off-site evaluators. Strategies for coping with these changes will be discussed in upcoming caucus meetings.

Intercollegiate Orchestra

The intercollegiate orchestra event is currently in discussion and needs further support to be confirmed for 2014. I have contacted all university orchestra directors in the state. I have received only five replies in support of the event (Memphis, MTSU, APSU, Union, and Belmont), but they have all indicated that they would send students. I have proposed two options: a large string orchestra or a full symphony orchestra. The latter seems to be preferred, and an audition process would be necessary to select wind and percussion players. Carol Nies (MTSU) suggested that we contact Margery Deutsch, Professor Emeritus at the University of Wisconsin-Milwaukee. Given that many orchestra directors are involved in summer festivals, I will poll them once again in early August to confirm their interest in pursuing the event. An ensemble of 80 musicians would be necessary to ensure financial stability and provide an enriching experience for the students.

Conference Clinic and Performance Applications

The 2013 conference included a wide variety of clinic sessions and eight small ensemble performances. In 2014, I hope to see increased clinic proposals in pedagogy, performance, and rehearsal techniques with an increase in participation of applied and ensemble faculty. Small ensemble performances will be highly encouraged and the goal is to host 16 performances (eight on each day Thursday and Friday). Changes are necessary in the website to clarify application requirements and facilitate entry of information.

Tennessee Society for Music Teacher Education Report

Dr. Jamila L. McWhirter, TNSMTE Chair

- The SMTE National Symposium on Music Teacher Education will be held September 26 – 28 at UNC- Greensboro. The symposium focus is “Navigating Crossroads”. The symposium will consist of presentations of best practice and research. This will be done through presentations and poster sessions. Also, the action strategy groups will meet in break out work sessions. SMTE received a record breaking number of proposals this year. Only 21% of proposals submitted for a paper presentation were accepted. Only 38% of proposals submitted for poster presentation were accepted. Two professors have been chosen from Tennessee to present posters at the SMTE National Symposium:

Dr. Johnathan Vest – UT Martin

“Classroom Management Instruction: An Organic Extension of Pedagogically Sound Music Teacher Education”

Dr. Jamila L. McWhirter – MTSU

“A Survey Examining the Dispositions of Music Teachers Regarding the New Teacher Evaluation System in Tennessee and Possible Impact on Music Teacher Recruitment and Retention.

- Feedback from higher education faculty concerning the conception of a TNSMTE State Symposium has been very positive. From the data, most would like to see this held during the Fall and if not each year, at least on the “off” years of the SMTE National Symposium. Since this is an SMTE National Symposium year, this is a great time to investigate the possibilities for and creation of a TNSMTE Symposium on Music Teacher Education for Fall 2014.

Respectfully submitted August 7, 2013 for the August TMEA Executive Board & TMEA Council meeting at Opryland Hotel, Nashville, TN.

TMEA State Orchestra Chair Report

Ross Bader

All-State 2014

TMEA Symphony Orchestra (11-12 Grade)

Stilian Kirov backed out on us. Allen Tinkham of the Chicago Symphony Youth Orchestra has agreed to conduct instead. MANY thanks to Gary Wilkes for setting this up during my absence this summer! Sandy Morris will continue as the chair for this ensemble.

TMEA String Orchestra (9-10 Grades)

Bob Phillips will be the conductor of this ensemble and Gary Wilkes will serve as the chair.

All-State 2015

TMEA Symphony Orchestra (11-12 Grade)

GianCarlo Guerrero of the Nashville Symphony is still on board for this ensemble.

TMEA String Orchestra (9-10 Grades)

No conductor secured yet. I hope to have one soon.

TN ASTA

I will be working with TN ASTA president, Wesley Baldwin this year to come up with ideas about how TMEA and TSTA can better partner in the future to increase string teacher participation in both organizati

TMEA State Choral Chair Report

Jeff Chipman

Three specific items have been circulating in the vocal area this year. Adjudicator Certification, repertoire lists and state level student eligibility guidelines.

Repertoire Lists - The Vocal membership voted during the choral caucus meeting at conference to pull this from consideration. The members felt this was not necessary due to the fact that several state lists are already available to our members online. They felt it would be limiting of their ability to select the music they feel is most appropriate for their students. They also commented on the logistics of maintaining the list and processing approvals of new pieces, etc. This item will not be addressed further during my tenure.

Adjudicator Certification – There was continued debate and discussion around this topic with the vocal members. The vocal members voted to proceed with information gathering to present a more comprehensive picture of what was being suggested and an up or down vote would be debated at this year's conference. I have been in contact with Vic Oakes who has significant experience with this process as well as with Tom Street, President of ArkCDA. ArkCDA embarked on the process 5 years ago. I forwarded the links and information he sent me initially to the board for perusal. Dr. Cameron LaBarr from Lee University is also working with us through his contacts in Missouri. I am providing a hard copy of the information from ArkCDA with this report. Please look through the links and websites and give me your feedback. At this point we are only

talking about choral events in regard to adjudicator certification. It may be something the other areas want to consider in the future.

Student Eligibility for State Level Events – This item impacts all areas. I have gotten very little feedback from members or regional associations. I am listing several of the most common requirements taken from the regional level association requirements that have in an attempt to come up with a starting point policy we can discuss and refine. That policy is on the last page of this packet. Please read and consider it carefully. Jamila McWhirter from MTSU has expressed an interest to assist with this process as has Vic Oakes. Any feedback or input will be appreciated.

Jeff Chipman
State Choral Chair, TMEA

Proposed State Eligibility Requirements:

1. Schools without choir, band and/or orchestra programs may be eligible to register students for All State Ensembles provided they meet their regional level requirements and these criteria:
 - a. That school's high school institutional fee and student's fee must be paid and deadlines met.
 - b. The student must have a teacher/sponsor who is a member of MENC, TMEA and the respective regional level association.
 - c. The teacher/sponsor may be a teacher from another school.
 - d. The teacher/sponsor will be responsible for the student's registration, transportation and assume full liability for the student.

2. Home-schooled students may be eligible for state level performance events provided they meet these criteria:
 - a. The student must be a member of a performing band, choir or orchestra ensemble with regularly scheduled rehearsals.
 - b. The director of the ensemble must be a member in good standing of MENC, TMEA, and the respective regional level association.
 - c. All fees must be paid including the institutional, director, and registration fee and all deadlines met.

A couple of questions:

1. Who documents this and how is it documented?
2. Does this trump regional level policies that may be less restrictive

TMEA Membership Campaign

Update for Council Meeting

Saturday, August 10, 2013

Discussions with Peter Dougherty, the membership director for NAFME began in September 2012, with a meeting in November at Belmont—present were Dian Eddleman, Ron Meers, Jeff Phillips, Peter Dougherty, and myself. Began to design a plan of recruiting volunteers and how the campaign would run.

Volunteers were solicited from the regional organizations; the following people agreed to help: Brenda Swinson, Teresa Ryder, David Winton, Kevin Powers, Todd Shipley, Ginna Cherry, Peter Colin, Dennis Whitehead, Amelia Vails, Chris Gregory, Marissa Toothman.

Over 1400 names appeared on the original prospect list; these were divided by region and emailed to the volunteers to contact.

NAFME designed brochures and email blasts that were regularly sent out leading up to our April conference. There was also a collaboration between the state and national website—a landing page directed people to the NAFME membership page—“hot leads” were forwarded to our volunteers to quickly capitalize on the interest in membership. “Elevator speeches” were also supplied to the volunteers to aid in talking to prospects.

Incentives were put in place to encourage prospects to join prior to our April conference to try and boost attendance at our conference. An incentive for our volunteers was to reimburse their NAFME membership if they recruited 5 new members.

Once a month, the executive membership committee had conference calls with Peter, and two of our volunteers, Marissa Toothman and Todd Shipley joined in our final conference call in June. They were able to provide valuable information on the responses they were getting from their contacts.

To date, we have added 51 new members—our goal was 100, so we attained 51% of our goal. Volunteers will be recognized at the national NAFME conference in Nashville in October.

Conference Reports

Registration Chair Report

Mark Garey

TMEA Conference

I am happy to say that the attendance for the 2013 TMEA Conference was the best since we've been keeping a running total in 2007. I've attached the comparison for your review. We had a total of 1095 adult attendees and a grand total of 1918 which includes all student attendees. This number does not include the student performers.

The online registration was new to us this year. We had a total of 832 adults that pre-registered. That is almost double the number that pre-registered last year. We had a significant number of people who registered online but had difficulty with the paypal showing that they had paid. With anything new, there will be growing pains. I've been told that the website is changing and that there will be a new webmaster. I do not know the details on this so I can not comment on how this will impact registration. Hopefully for the better.

We had a significant number of people who registered but did not show up. We had a total of 85 people that registered but did not show up to pick up their packets. 66 of these people pre-paid but did not show. I'm not sure if that is due to schools changing their minds about allowing the teacher to leave school.

We had several people who pre-registered but did not pay on-line and when they came to pick up their packets they said that their school had sent the check, which we had not received by the time we left for the conference. Some of these were resolved, I do not know after being invoiced if all of these have finally paid.

A lot of schools do not like to pay by credit card and we received a significant number of checks for those that pre-registered. I do not know what the final charge was to paypal for the ability to accept credit cards. I believe Ron Meers will have that information.

Several people have requested information or breakdowns of information that we do not have due to the fact that the information was not required on the registration form.

If there is particular information that you decide you wish to have so that we can break the numbers down more, please note that and we will make sure it is included in the registration form and is required when they register online. This way, they can't finish the registration process unless they give us this information.

Instrumental All State General Chair Report

From All-State 2013:

Positives:

- 1) All the conductors responded to having a very enjoyable experience working with our students and directors.
- 2) The concerts went off well, especially considering some of the equipment needs and set changes. Thank you to all the help involved with this.
- 3) Noise was much improved from last year in the Tivoli.
- 4) The All-State Band was well received in the "new" attire of dress black.

Areas for Improvement:

- 1) Earlier and better verification of students from the regions. This is a difficult process with cancelations but there are ways to ensure this is handled correctly. Ideas for improvement below in the 2014 section.

- 2) The first use of the scripts at the concerts was OK. It will be essential that we stick to the exact text in the future...especially with the addition of two more ensembles.
- 3) Better securing of missing fee payments, documents, etc. before the event starts. There were very few instances of this happening at All-State 2013. However there is always room for improvement. Ideas for improvement below in the 2014 section.
- 4) Update/correction of the All-State Handbook for the instrumental ensembles. A revised copy is attached with this report. Updates submitted by myself and Debbie Burton, TMEA Band Chair.
- 5) The schedule was difficult at times on the equipment chairs. It was unavoidable in Chattanooga but will be improved in Memphis.
- 6) Communication of where the plaque vs. certificate is coming from for the conductor(s).
- 7) Communication of repertoire between different groups to ensure there is no doubling of pieces.

For All-State 2014:

Information:

- 1) April 9-12th at the Memphis Convention Center/Cannon Center, Memphis, TN
- 2) A schedule of events will be developed very early this year. Brad Turner, Conference Chair (Memphis), has this in the works to be done this summer.
- 3) See the following page of this report for a list of clinicians and corresponding chairpersons.

Ideas for Improvement:

- 1) Each area All-State chair should send the general chair a list of their All-State students with alternates as soon as their regional event takes place and doublings are resolved. This list should include the specific instrument they are selected for and will be compared with the online registration roster. Any updates will be sent back to area chairs for confirmation at least two weeks from the All-State event. Any changes made past that date will need to be confirmed by the area All-State chair, general chair, specific ensemble chair, and the student's director. Students that get "moved up" should remain on the initial instrument they are selected for.
- 2) At registration, ensemble chairs will have a list of all registered students. Students that have not returned the proper documents or fee payment will be flagged. Before they can register, audition, or perform they will have to come to a table to turn in all that they are missing. Then, they will be provided a signed document stating they are cleared to register.

2014 Instrumental Clinicians & Chairs

Band Clinicians

9-10th Concert Band

Rebecca Phillips

University of South Carolina rphillips@mozart.sc.edu

(803) 777-4278

11-12th Concert Band

John Lynch

University of Georgia
jpl@uga.edu
(706) 542-1505

Commission Composer
Steve Danyew
Composer
steve@stevedanyew.com
(203) 992-2497

Orchestra Clinicians
9-10th String Orchestra
Bob Phillips
Alfred Publications bphillips@alfred.com (734) 649-1727

11-12th Symphony Orchestra
Allen Tinkham
Chicago Youth Symphony
allen@AllenTinkham.com
(312) 404-7471

Jazz Clinician
9-12th Jazz Band
Dr. Lou Fischer
Capital University
lfischer@capital.edu
(614) 236-6285 Ext #1

Band Chairpersons
9-10th Concert Band
J.R. Baker
White House Heritage High School
john.baker@rcstn.net
(615) 478-7181

11-12th Concert Band
Will Sugg
Martin Luther King Magnet School
William.Sugg@mnps.org
(615) 483-3961

All-State General Chair (Instrumental)
Martin McFarlane
Wilson Central High School
mcfarlanem@wcschools.com

(931) 247-1361
Orchestra Chairpersons
9-10th String Orchestra
Gary Wilkes
Chattanooga School for the Arts and Sciences
(423) 718-4874
wilkes_gary@hcde.org

11-12th Symphonic Orchestra
Sandy Morris
Chattanooga Youth Philharmonic Orchestra
sandyronmorris@gmail.com
(423) 596-2703

Jazz Chairperson
9-12th Jazz Band
Philip Gregory
Siegel Middle School
gregoryp@rcschools.net
(615) 904-3830 ext. 28575