

TMEA Annual Council Meeting Minutes  
August 2, 2014  
David Lipscomb University, Nashville, Tennessee

**Call to Order, President Jeff Phillips, 9:07 AM CST**

Introductions of Board and Council members present:

TMEA President, Dr. Jeff Phillips  
TMEA President-elect, Dr. Johnathan Vest  
TMEA Executive Director, Ron Meers  
General Music, Charlene Cook  
Orchestra, Ben Reagh  
Band, Debbie Burton  
Choral, Jan Johnson  
Higher Education, Dr. Eric Branscome  
Ed Tech, Lisa Leopold  
All-State Instrumental, Martin McFarlane  
All-State Choral, Dr. Brian Russell  
Conference, Brad Turner  
Exhibits, Jo Ann Hood  
Publications, Michael Chester  
MIO SM, Tiffany DePriest  
Tri-M, Todd Shipley  
All-State Jazz, Bob Chandler  
Jazz Project Chair, Dr. Rich Ripani  
Music Industry, Rick DeJonge  
Advocacy/Legislative, Joel Denton  
SMTE, Dr. Jamila McWhirter  
Tennessee Collegiate NAFME West Region President, JJ Norman WTSBOA: Karen Henning, Chris Piecuch  
WTVMEA: Gaylon Robinson, Lalanía Vaughn  
MTSBOA: Craig Cornish, David Aydelott  
MTVA: Alexis Yautzis-Derryberry  
MTGMEA: Ashley Copeland  
ETSBOA: Lafe Cook, Gary Wilkes  
ETVA: Janet Johnson, Jason Whitson  
ETGMEA: Teresa Ryder, Margaret Moore

Members in abstentia:

TMEA Past-President, Dian Eddleman  
Collegiate NAFME, Dr. Michael Mann  
Conference/All State Registration, Mark and Daphne Garey  
Membership, Cynthia Wieland  
Retired Teachers, BJ Frost  
Research, Dr. William Lee

Advertising Manager, Dr. Catherine Wilson  
**Approval of 2013 TMEA Summer Board Minutes**  
Motion to accept - Cook/Wilkes – *Motion Passed*

### **Financial Report – Ron Meers**

Summary made available. Full Financial report will be added to the website following completion of loose ends from 2014 Conference.

Music Budget: concerns over costs related to music expenses for All-State. Caucus meetings should develop recommendations to possibly create guidelines for All-State conductors when choosing literature. Costs for rentals and purchases are increasing. TMEA purchased music for the past All-States; possible proposals as to best use of music purchased by TMEA: Sell? Give Away? Keep? Chairs should discuss this in caucus.

Concerns over convention center in Memphis and costs associated with the event. Increases in income (registration fees) over the past years have made it possible to pay expenses.

Concerns over check-in at Sheraton were addressed. The majority of issues were caused by a preceding conference group that did not check out as originally agreed. Plans have been made to accommodate all parties for the 2015 conference. The Hotel administration has asked for pre-payment with new guarantees that keys will be ready. Apologies for unprofessionalism of hotel staff: TMEA had assurances in place and the hotel failed to hold up their agreement.

### **President's Report**

#### **NAfME National Leadership Assembly (NLA) and TMEA Updates**

President Phillips gave information pertaining to the TMEA visit to the NAfME NLA and the rationale behind the visit, including what happened, and how best to use this model for a TMEA "Hill Day". Plans for the Fall 2014 TN Hill Day have been tabled until after election cycle. New plans for this are being drafted in conjunction with Joel Denton, Legislative Affairs and Task Force project chair to find suitable dates and times to meet with elected officials. We need to find a diverse group from all areas of the state to serve as members of the task force. Each region was asked to submit a person to serve on the committee with Joel Denton.

#### **Institutional Membership Proposal and Updates**

President Phillips gave information on proposal from former collegiate chair, Dr. Barry Kraus. Some modifications made since initial summer meeting. The board will discuss this later this afternoon.

### **Statewide Uniform Joining Date**

This was adopted by the Board previously. October 2015 will be the statewide joining date. Members who join in April to attend conference will have to rejoin again in October. President Phillips encouraged each regional association to prepare/educate their membership on this and communicate.

### **Membership Campaign**

President Phillips gave information pertaining to membership campaign and drive. We will look at analytics on membership and motivations behind joining/renewal/non-renewal. We will be working with NAFME member services for additional services. Regional Chairs should get volunteers to work with our state membership chair.

### **Commission Cycle Update**

President Phillips gave information regarding the discontinuation of the TMEA All-State Commission Cycle after 2016. He encouraged the idea of a possible composition contest that could take the place of this.

### **Website and Technology Update**

President Phillips gave information regarding Lisa Leopold, who is in charge of website and will help members with blogs and posting to website. In addition, he would like to see expansion of video PD sessions, online rehearsal labs, etc. There is much potential in the membership that we are not utilizing.

### **NAFME National Convention, October, Gaylord Opryland**

Volunteer appointments for conference were emailed and a hardcopy was available at this meeting. Past-President Eddleman will serve as the liaison for this. Contact her for volunteers. Please send her names for volunteers and presiders. National Honors Ensemble assistants and equipment managers are being taken care of by Dr. Nola Jones and Metro-Nashville schools.

### **TMEA Eligibility Proposal**

President Phillips gave information regarding eligibility policies as drafted over the past two years by Jeff Chipman. President Phillips entertained a motion to accept a motion to discuss

*Motion to discuss - Ripani/Cook*

Discussion:

Lafe Cook: ETSBOA has made a few changes regarding residency issues. Discussion by Gary Wilkes: Homeschooled student involvement and lack of chaperoning has forced expulsion of students from All-State ensembles in the past. Changes to draft will protect integrity and safety of student.

President-Elect, Jonathan Vest: Clarifications to make sure students are involved in a school music program.

Lafe Cook: We can't police everything or legislate ethical teacher behavior, but we can cover ourselves and the associations with documentation.

Joel Denton: Someone that is a MEMBER of a regional association MUST register students from their school.

Darrell Evans: This (TMEA) document should be more flexible than regional policies; regions have to determine eligibility FIRST before students can be in their ensembles and the qualify for All-State.

Other points: this document should be provide a unified policy that can be used across the State; Regions have to have this as minimum requirements and they have to enforce policies first; Student "eligibility" in good standing is determined by the director/school; then the region; then TMEA. This is designed to protect SCHOOL ensembles.

*Call for question– Cornish*

Motion to accept amendments and rewording to document – Cornish/Cook  
Motion passed.

Motion to accept eligibility as amended and reworded - Cornish/Wilkes  
Motion passed

**Board Reports:** when submitted, these have been attached.

General Music – Charlene Cook

Orchestra – Ben Reagh

Band – Debbie Burton

Choral – Jan Johnson

Ed Tech – Lisa Leopold: updating blog information; T.I.M.E. membership

Higher Ed – Dr. Eric Branscome

Collegiate NAFME – JJ Norman

All-State – Martin McFarlane/ Dr. Brian Russell

Conference – Brad Turner: updates to schedule from June meeting presented; no introductory concerts; only one opening session; info presented is a DRAFT; please do NOT send out to membership yet! Reduced number of performance groups to 10; sessions should be limited and chairs are asked to be selective (he will schedule what you send him); percussion will provide their own "small" instruments and lists will be sent to students and directors prior.

Exhibits – Jo Ann Hood

Publications – Michael Chester

MIOSM – Tiffany DePriest

TRI-M – Todd Shipley

All-State Jazz Chair – Bob Chandler

Jazz Project Chair – Dr. Richard Ripani

Industry – Rick DeJonge: currently working on October Conference with NAFME to coordinate clinicians and interest sessions; Jupiter/Mapex/KHS will be providing all percussion equipment again.

Legislative / Advocacy – Joel Denton: Emphasize MUSIC for the sake of music; not just to benefit other subjects; we need to mentor our politicians on the importance of music and public education; make contact with your legislators; plans to meet with members of Education Committee on a regular basis.

SMTE – Dr. Jamila McWhirter

**Regional Reports:** when submitted, these reports have been attached

WTSBOA, WTVA

MTSBOA, MTVA, MTGMEA

ETSBOA, ETVA, ETGMEA

Adjourn – 11:49 AM CST

Minutes approved Aug. 8, 2015

## Area, Project, and Regional Reports submitted

### **MTGMEA Report:**

**In the 2013-2014 school year, Jason Simmons served as President and Ashley Copeland was Vice President. They held their annual inservice on June 27th at Watertown Elementary School with MTSU adjunct professor Catherine Wilson as the presenter. It was titled "Singin', Sweatin', and Storytime" and the attendees enjoyed learning how children's books could be used in the general music classroom to give a cross-curricular approach that reinforces both Common Core literary skills and level-appropriate state and national music standards. There were 34 people in attendance, all of whom paid membership dues to join MTGMEA. After the inservice, a brief meeting was held where Ashley Copeland was named MTGMEA President for the 2014-2015 year, Sara Panjehpour was named Vice President, and Jason Simmons assumed the role of Past-President. Plans were also discussed for the next year's inservice, with the potential collaboration of another regional group (Kodaly chapter, Orff chapter, etc.), and the possibility of having both a summer and winter inservice to give two opportunities for the year. Goals for the year include increasing membership, reaching out to middle and high school general music teachers, and adding a second inservice.**

### **SMTE Chair Report – Dr. Jamila L. McWhirter TMEA Council Meeting Submitted: August 2, 2014**

- **Three Tennessee music education professors were selected to present at the 2013 SMTE National Symposium on Music Teacher Education held in Greensboro, North Carolina, September 26 – 28, 2013. Only 38% of proposals submitted for poster presentation were selected. Several other music education professors attended the National Symposium for the first time. The keynote address was delivered by Dr. Karen Hammerness, who is Director of Program Research in the Bard College Master of Arts in Teaching program. One highlight was Dr. Glenn Nierman, NAFME President-Elect presenting a very interesting session on NAFME's Music Teacher Evaluation Taskforce.**

**Dr. Johnathan Vest (UT – Martin), “Classroom Management Instruction: An Organic Extension of Pedagogically Sound Music Teacher Education”.**

**Dr. Jamila L. McWhirter (MTSU), “A Survey Examining the Dispositions of Music Teachers Regarding the New Teacher Evaluation System in Tennessee and Possible Impact on Music Teacher Recruitment and Retention”.**

**Dr. Christopher Baumgartner (MTSU) co-presented a joint study, “Undergraduate Conductors’ and Conducting Teachers’ Perceptions of Basic Conducting Efficacy”.**

- **Tennessee was well represented at the 2014 NAfME Music Research & Teacher Education National Conference held in St. Louis, Missouri, April 10-12, 2014. In addition to presenting, I presided at one session and attended the State SMTE Chairs Meeting. There were fifteen state chairs in attendance at the State SMTE Chairs Meeting with most of the discussion centering on new preparation requirements for student teacher candidates and newly developed teacher evaluation tools.**

**Dr. Jamila L. McWhirter (MTSU), “Music Teacher’s Beliefs Regarding the Impact of Teacher Evaluations on Music Teacher Retention”.**

**Dr. William R. Lee (UT – Chattanooga), “Why Bands Stuck: A Historical Look at Bands and Progressive Reform”.**

**Dr. Johnathan Vest (UT – Martin) co-presented a joint study, “Music Teacher Educator’s Comprehension and Implementation of William and McTighe’s “Understanding by Design” Framework.**

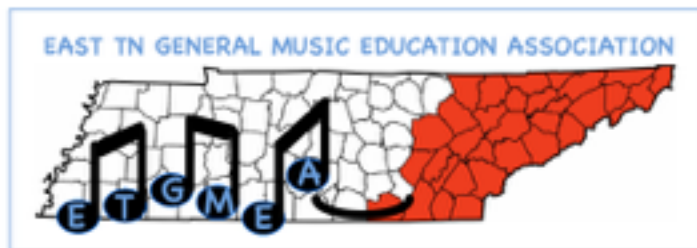
**Dr. Christopher Baumgartner (MTSU) co-presented two joint studies, “Universities Mentoring Young Alumni: Support Programs for Beginning Music Teachers” and “Music Student Teaching Seminars: An Examination of Current Practices Across the U.S.”.**

- **Plans for this year include gleaning ideas from Tennessee university faculty as to what they would like to see offered during a Tennessee State SMTE Symposium. The feedback so far has been very positive. Also, this would be offered on the “off years” of the SMTE National Symposium, likely during the fall. In addition, continued encouragement will be given to attend the 2015 SMTE National Symposium in September of next year, as**

**well as more information on the roles of the Areas for Strategic Planning and Action (ASPA) that are the heart of SMTE.**

### **ETGMEA Report July 2014**

- **The current membership in ETGMEA stands at 32. While our numbers are down, we are pleased to be showing an increased number (19) of counties/school systems that are being represented as part of our membership. They include: Anderson, Athens, Blount, Campbell, Claiborne, Clinton, Cumberland, Elizabethton, Grainger, Greene, Hamilton, Hawkins, Jefferson, Knox, Morgan, Oak Ridge, Roane, Sevier, and Washington.**
- **The budget balance for ETGMEA is \$1133.07 as of July 29, 2014.**
- **ETGMEA began the 2014-15 school year with a workshop presented by Memphis music teacher, Jerry Sanders. The workshop, "I Gotta Move!" was held on July 24, 2014 at Farragut Intermediate School in Knoxville, TN. We had many positive comments!**
- **The ETGMEA business meeting was conducted during the workshop. Charlene Cook, General Music Chair, addressed the group with information regarding membership eligibility requirements for TMEA, and also gave information concerning upcoming events and contact information. Our meeting introduced our new logo and website. Our meeting also included a discussion to provide more opportunities to meet throughout the school year. We will be looking into an in-service opportunity this October or November, to be jointly presented by current members. Our meeting concluded with voting to set the Summer Workshop fee at \$10.00 for students and retirees.**





**To: President Jeff Phillips and TMEA Council Members**  
**Fr: Lafe Cook, President ETSBOA**  
**Re: TMEA Council Summer Meeting Report**

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**As the East Tennessee Band and Orchestra Association looks towards the 2014-2015 school year there are previous projects that are approaching completion as well as several new initiatives being put into place.**

**All-East Ensemble Format:**

**In order to align with the new TMEA All-State Ensemble structure and to more easily funnel eligible students into the TMEA All-State Ensembles ETSBOA restructured the All-East Band and Orchestra ensembles last year. The new ensemble structure is:**

**9-10 Red Band**

**9-10 Blue Band**

**11-12 Red Band**

**11-12 Blue Band**

**9-10 String Orchestra**

**11-12 Full Orchestra with a dedicated “full time” wind section, not a “pull-out” section from one of the blue bands.**

**The new format was approached by the membership with some skepticism but after operating the event with these ensembles for a year the majority of the membership was comfortable to continue using this as the established ensemble break down.**

**New All-East Audition Etudes:**

**ETSBOA only had one group of audition etudes prepared to fit the new 9-10 / 11-12 audition format as we determined if the new format would continue. The ETSBOA Board of Directors asked college representative Michael Stewart to approach the UTK wind faculty to provide appropriate etudes for all instruments in both grade level groupings. These etudes will be presented to the membership for approval at our fall meeting. Percussion etudes will be discussed as part of a state wide effort by the state chapter of PAS to create one state wide set of audition etudes.**

**Mentoring**

**ETSBOA believes that mentoring plays a huge factor in early success for music teachers and the ETSBOA Board is excited to begin the new**

**ETSBOA Mentoring Project.** Instead of waiting for a new band or orchestra teacher to ask for help (by which time it is often too late) ETSBOA is going to assign each new band and orchestra director in East Tennessee a volunteer mentor. Mentors were chosen by the board and asked to participate if interested. Mentors will contact new teachers, be present at the ETSBOA Rookie Camp to work with their mentee, and be charged to stay in contact throughout the first three years of the new teacher's career.

#### **By-Laws**

**ETSBOA is in the process of completing a two year process of "cleaning up" the association's bylaws. ETSBOA is divided into three distinct regions, upper, middle and lower, and some of the processes surrounding middle school clinics were not accurately represented in the bylaws. Each area is allowed a certain degree of autonomy when structuring their junior band clinics but the ETSBOA Board wanted to make sure that these variations were accurately reflected in the association bylaws.**

**Additionally, changes had been made to many of the procedural and structural specifics of association wide events (concert performance assessment, All-East Tennessee Band Clinic, etc.) and while these changes had been appropriately voted on, many of these changes had not been rewritten into the bylaws.**

#### **Financial Changes**

**The ETSBOA Board voted (unanimously) to increase the All-East Audition fee to \$10 per student. The justification for this charge was to fund an increase in the honorariums being paid to All-East Tennessee Band Clinic conductors.**

#### **2014 TMEA Council Meeting**

**August 2, 2014 - Lipscomb University, Nashville, TN**

**State Tri-M Chair Report**

**Respectfully submitted by: Todd Shipley**

**On July 16, 2014, I sent an email to every chapter advisor of an active TRI-M chapter in Tennessee to introduce myself, provide contact information, and begin a call for ideas on ways to increase the presence of TRI-M at the TMEA Level. I plan to begin collaborating with interested stakeholders in Tennessee music education to increase leadership and service project opportunities for our students.**

**As of the 2013-14 school year, there were 24 active TRI-M chapters across the state. There were 15 schools that had chapters in 2012-13, but did not renew for the most recent year. I plan to reach out to sponsors of the non-renewed chapters in the next few weeks to encourage chapter renewal. I also plan to start increasing awareness of TRI-M and begin an effort to increase the number of TRI-M chapters in the state. TRI-M is an important service-oriented leadership development organization that exists to benefit and reward our students and to inspire music participation. These are valuable benefits in which any school in our state may participate.**

**The following are ideas I will be exploring to increase the presence of TRI-M in the state music education association:**

- Partner with TBA/ASBDA to provide opportunities for TRI-M chapters to assist with the State Solo Recital.**
- Partner with schools local to Memphis with active TRI-M chapters to assist with concerts during the annual conference (ushers, etc).**
- Partner with Music in Our Schools Month team to help with MIOSM initiatives.**
- Develop a outstanding leadership or service award for students to be recognized and presented at the annual conference. Possibly recognize an outstanding chapter. I will be available for questions and concerns from state TRI-M chapters. I will also be working to develop ideas for collaboration between chapters and to have a place for chapters to share best practices and ideas that may benefit others, including service projects, fundraisers, etc.**

**Exhibits Report-Jo Ann Hood**

<b>TYP E</b>	<b>FIRM</b>	<b>BOO THS</b>	<b>BOOT H PRICE</b>	<b>AMOU NT PAID</b>	<b>BALAN CE DUE</b>	<b>PAY PAL</b>
<b>Coll ege</b>	<b>American Band College</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>Amro Music</b>	<b>3</b>	<b>\$ 650.00</b>	<b>comp</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Coll ege</b>	<b>Austin Peay State University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Coll ege</b>	<b>Belmont University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Coll ege</b>	<b>Bethel University Renaissance</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Coll ege</b>	<b>Blair School of Music/ Vanderbilt University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Indu stry</b>	<b>Bob Rogers Travel</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Coll ege</b>	<b>Carson-Newman University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>Charms Office Assistant</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>Conn-Selmer, Inc.</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>Dallas Brass</b>	<b>1</b>	<b>\$ 350.00</b>	<b>comp</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>DANCING DRUM</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>David Lee Enterprises, Inc.</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>DeMoulin Brothers &amp; Company</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Indu stry</b>	<b>Eastman Music Company</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>

<b>Industry</b>	<b>Florida Indian River Groves, Inc.</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>College</b>	<b>Freed-Hardeman University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Fruhauf Uniforms, Inc.</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Gateway Music Festivals &amp; Tours</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Graceland Attractions</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Hawaii State Tours</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>J. W. Pepper</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Jonathans Jewels</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Jupiter Band Instruments</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Lane Music</b>	<b>3</b>	<b>\$ 650.00</b>	<b>\$ 650.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>Lee University School of Music</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Louisville Music Company</b>	<b>4</b>	<b>\$ 150.00</b>	<b>\$ 150.00</b>	<b>\$ -</b>	<b>credi t</b>
<b>Industry</b>	<b>Macie Publishing &amp; Ed Sueta Music</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>Maryville College</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>McKendree University</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>Middle Tennessee State University-School of Music</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ -</b>

<b>College</b>	<b>Mississippi State University Bands</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>MusicAmerica</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 355.00</b>	<b>credit \$5</b>	<b>\$ -</b>
<b>Industry</b>	<b>National Association for Music Education</b>	<b>1</b>	<b>\$ 350.00</b>	<b>comp</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>PepWear, LLC</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Peripole, Inc.</b>	<b>4</b>	<b>\$ 800.00</b>	<b>\$ 800.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Quaver Music.com</b>	<b>4</b>	<b>\$ 800.00</b>	<b>\$ 800.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Randall D. Standridge, Marching Designs</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>Rhodes College</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Riversweet Fundraising</b>	<b>3</b>	<b>\$ 650.00</b>	<b>\$ 650.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>College</b>	<b>Samford University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Simply Sheets Fundraising</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Super Holiday Tours</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>Tennessee Technological University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>The Band Hall</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>The University of Tennessee at Chattanooga</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>The University of Tennessee at Martin</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>

<b>College</b>	<b>The University of Tennessee, Knoxville</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>Thomas Tours</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>College</b>	<b>Trevecca Nazarene University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>College</b>	<b>Union University</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>College</b>	<b>University of Memphis, Rudi E. Scheidt School of Music</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Industry</b>	<b>US Army Band Program</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>USBANDS</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Wenger Corporation</b>	<b>2</b>	<b>\$ 500.00</b>	<b>\$ 500.00</b>	<b>\$ -</b>	<b>\$ 5.00</b>
<b>Industry</b>	<b>Yankee Candle Fundraising</b>	<b>1</b>	<b>\$ 350.00</b>	<b>\$ 350.00</b>	<b>\$ -</b>	<b>\$ -</b>
		<b>84</b>	<b>\$ 23,150.00</b>	<b>\$ 21,805.00</b>	<b>\$ -</b>	<b>\$ 125.00</b>
	<b>Checks - \$11,105 (\$5 credit)</b>					
	<b>PayPal - \$10,700 + \$125 fees</b>					
	<b>Comp. - \$1350</b>					

<b>200</b>							
<b>6</b>	<b>250/275</b>	<b>63</b>	<b>21</b>	<b>42</b>	<b>80</b>	<b>\$18,825.00</b>	
<b>200</b>							
<b>7</b>	<b>300/325</b>	<b>64</b>	<b>20</b>	<b>44</b>	<b>83</b>	<b>\$21,500.00</b>	
<b>200</b>							
<b>8</b>	<b>300/325</b>	<b>69</b>	<b>25</b>	<b>44</b>	<b>90</b>	<b>\$24,325.00</b>	
<b>200</b>							
<b>9</b>	<b>300/325</b>	<b>66</b>	<b>23</b>	<b>43</b>	<b>82</b>	<b>\$22,775.00</b>	
<b>201</b>							
<b>0</b>	<b>300</b>	<b>58</b>	<b>21</b>	<b>37</b>	<b>72</b>	<b>\$19,500.00</b>	
<b>201</b>							
<b>1</b>	<b>300</b>	<b>65</b>	<b>18</b>	<b>47</b>	<b>88</b>	<b>\$22,350.00</b>	
<b>201</b>							
<b>2</b>	<b>350</b>	<b>64</b>	<b>17</b>	<b>47</b>	<b>87</b>	<b>\$25,350.00</b>	
<b>201</b>							
<b>3</b>	<b>350</b>	<b>72</b>	<b>18</b>	<b>54</b>	<b>99</b>	<b>\$29,250.00</b>	
<b>201</b>							
<b>4</b>	<b>350</b>	<b>56</b>	<b>21</b>	<b>35</b>	<b>84</b>	<b>\$23,150.00</b>	

**MTVA**

**TMEA Council Report**

**August 2nd , 2014**

**Alexis Yatuzis-Derryberry, President**

**DerryberryA@rcschools.net**

**I. 2014-2016 Officers**

**!!!!!!!!!!!!!!!!!!!!!!**

**II. Mid-State**

**-Auditions: September 25th-27th (adding Thursday evening auditions for S2 and AI rooms only)**

**-Clinicians selected audition music to fit their program**

**-Event: November 17th and 18th (adding a 1/2 day rehearsal, has been a 1 day event in the past)**

**-Venue: First Baptist Church, Nashville**

**-Guest Conductors:**

**-Mid-State Men: Ken Berg, Birmingham Boys Choir**

**-Mid-State Women: Tim Banks, Samford University**



**-Mid-State Mixed: Hugh Floyd, Furman University**

## **II. Freshman Honors**

**-Auditions: September 25th-27th (adding Thursday evening auditions for S2 and AI rooms only)**

**-Event: January 31st (during 2nd tier screening, all-state students perform for Freshman)**

**-Venue: Mount Juliet HS**

**-Guest Conductors:**

**-Freshman SATB Chorus : Dr. Kevin Ford, Choral Conductor UT Chattanooga**

**-Freshman Treble Chorus: Mr. Vincent Oakes, Conductor Chattanooga Boy's Choir**

## **III. MS Mass**

**-Event: September 25th**

**-Venue: Christ Church (Nashville)**

**-Guest Conductors:**

**-SAB: Dr. Patrick Freer, Georgia State University**

**-SSA: Ms. Laura Coppage, Christiana Middle School**

**-SSA: Ms. Anne Snider, Battle Ground Academy**

## **IV. Elementary Mass**

**-Event: February 19th**

**-Venue: Christ Church (Nashville)**

**-Guest Conductors:**

**-Ms. Carol Poston, retired**

**-Ms. Angela Tipps, MTSU**

## **V. MS Honors**

**-Event: January 27th**

**-Venue: Hermitage Hills Baptist Church (Nashville)**

**-Guest Conductor: Ms. Lisa Bitzas, Seymour Middle School**

## **V. Elementary Honors**

**-Event: January 27th**

**-Venue: Hermitage Hills Church (Nashville)**

**-Guest Conductor: Ms. Karen Blooding, Bradley Arts Academy**

## **VI. Choral Festival**

**-Event: February 23rd-25th (HS), March 2nd-3rd (Elementary/MS)**

**-Venue: Murfreesboro First United Methodist Church**

**-Judges: TBA**

## **VI. Solo and Ensemble**

**-Event: May 2nd**

**-Venue: TBA**

## **VII. Changes this year:**

**-Adding 1/2 a day auditions to Mid-State for S2 and A1**

**-Making Mid-State a day and a half event, moving event to First Baptist Church in Nashville**

**-Separating Freshman Honors from Mid-State performance, they will rehearse and perform on the Second Tier Screening day and All-State students will perform for Freshman.**

**-Mid-State clinicians selected audition music**

**-Raising Mid-State student fee by \$1 to help get event out of the red**