

TMEA Board Meeting Minutes

June 2, 2017

In Attendance: Jeff Phillips, Johnathan Vest, Linzie Mullins, Lafe Cook, Ron Meers, Jennifer Vannatta-Hall, Ryan Fisher, Gerald Patton, Christopher Dye, Michelle Clupper

April minutes were approved (Ryan Fisher motion, J. Phillips second).

Ron Meers gave the financial report for the association, discussing:

- The lobbyist and fees related. Still waiting on MTVA to pay what they have committed to.
- Support for NafME is lower to attend National Assembly, so we need to think about how to fund that. Find a way to approach universities to see if they would support the collegiate more. Ryan suggested that the message should be clearer and earlier,
- Jeff mentioned creating a standard form regarding all-state student registrations that associations could send in to Ron.

Caucus reports were presented as follows:

- Johnathan read through the band caucus report in David's absence.
- Choral Report (Gerald P). We discussed a suggestion that 9th graders be able to audition for All-State choir, and also about deleting the 48 hour deadline to call up alternates.
- Orchestra report (Michelle C.).
- General Music Report (Linzie M). Peripole wants to come but can't stay on Saturday. People would also like a guitar or ukulele session. Need bigger room for next year. Also need help moving instruments. Communicate the Saturday session bigger for next year. Send out mailers to all schools in TN.
- Higher Ed Report (Ryan). Does Spotlight Ensemble job belong in higher education, or should it go somewhere else? Maybe the Performing Groups Chair? Johnathan could write a letter that teachers could download to show administrators that conference is worthwhile. Generate letter about TN promise and how starting. Questions you should ask.
- Collegiate (Jennifer V). 4 collegiates going to Hill Day. Start an application process for Hill Day. Collegiate Fall Kick-Off is September 16. Will be at MTSU. What is fair to expect from our college students at the conference?
- Advocacy Report (Chris D). Lobbyist worked well and
- Editors Report (Michael C.) We voted to increase Michael's pay from \$600 to \$1200.
- TN Pasic Proposal. We have several questions and will ask Julie.
- Standards—we need to have a call for proposals for our new standards.

- Leadership Academy---at the conference. Retired members, experienced teachers, and newer teachers. Could it be a Strand? Wednesday morning prior to conference? Application process—CMA? Arts leadership, teacher burnout,

June 3, 2017

In attendance: Jennifer Vanatta-Hall, Chris Dye, Linzie Mullins, Gerald Patton, Michelle Clupper, Johnathan Vest, Lafe Cook, Ron Meers, Jeff Phillips, Ryan Fisher, Ron Meers, JoAnn Hood, Daphen Garey, Paul Waters, Daphne Garey, Brad Turner, Tiffany Barton

Conference Space

- Meeting was called to order
- Opening session ideas. Moving general session to Friday morning or evening?
- BIG NAME coming in, leave the session the same, just push back until 10AM.
- Possibly move the College choral concert to a performance session?
- Email Tiffany Kerns at CMA and see who we can book. We need a BIG NAME.
- Put awards during all state concerts.
- Put bios of award recipients in the Conference Issue
- Open session presenters and exhibitors ASAP.
- Michael needs information by March 1 to get the conference issue done.
- Get a different table in Magnolia board rooms to allow more people to fit in the room

Room Check-In

- Request has been made to make sure we have enough double bed rooms for all of our students.
- Charging the credit card is a Marriot procedure.
- Talk to someone about what the check-in process entails. How much will be charged to a credit card? Can they pay in advance?
- Email the college presidors to Daphne.
- Put presidors information on the google drive with

Registration:

- Make sure the form reflects higher education
- Make sure that people mark their teaching area on the registration form (paper and online).
- Daphne and Mark did not get final jot form for who had paid and who had not paid. Put information on the form that says payment must be received in advance or they will need to pay the on-site fee.
- Communicate with regional associations about deadlines for All-State. These need to be FIRM.

- Logistically, Mark and Daphne were separated on Wednesday—need to be together. Could we put registration outside the exhibit hall?
- Need a volunteer for registration on Wednesday—especially Wednesday night (college student, retired members, etc.) 4 volunteers.
- General registration should be done by March 30.
- Talk to Cord about Jazz Band student registration.
- Need more parking passes.

Exhibitors

- Online process worked great.
- Move bar area into the middle for the reception.
- JoAnn can take care of Peripole if they will come on Saturday.
- Need more exhibitors! Send names of people to JoAnn for exhibitors.
- Maybe move to 2 and 3 instead of 1 and 2

Instrumental Ensembles

- TMEA needs a percussion coordinator (look at scores and assign parts). Kevin Jankowski.
- Add four more feet to the stage.
- Wenger is prepared to donate a set of shells. JV Will cold call to find out how to go about doing this.
- Miscommunications with KHS. We need to know exactly what they will bring, so work on a formal contract. Can we give them ad space and a booth? Lafe will contact Rick DeJonge.
- Who do we get to monitor doors at all-state concerts? Need to do a call for volunteers—put on council meeting agendas? (Lafe)—leadership academy students

Spotlight Performance Areas/High Ed/Collegiate Ensemble

- Need more signage to indicate performance area
- Check with Fern about signage
- Have collegiate ensemble go last during opening session.

Orchestra

- Audition time or audition letter? Let's be consistent here. Talk to ensemble chairs.
- Make sure volunteers
- More orchestra teachers to present

Collegiate

- USE SAI and PMA
- Tally sheets for attendance
- Prep sheet—ask presiders to remind attendees to rate the session on Event Mobi

General Music

- If we get Feierabend on Saturday, we will need to look for some larger space.
- Call for proposals, need Guitar and Uke

SESSIONS—HOW DO WE DO THIS?

John—make sure all of our state chairs get the stuff. Make sure the tracks reflect our current selections. Make higher ed a level.

1. We need to know the exact number of how many sessions they have per area
2. Accept a certain amount, then put the rest on a waiting list to see how many we can have.
3. Chairs will have a conference call and vet them
4. 6 band, 6 choir, 6 orchestra
5. Create a survey to ask the membership about
6. Call for proposals NOW
7. Close it on September 30

What Chairs will do:

1. Choose session via conference call
2. Share list with Brad

What Charlene will do:

1. Notify presenters of acceptance or rejection (cc chair on emails)—your contact person will be the chair (Linzie, Jennifer, etc.)
2. 2 weeks to join NAFME and accept.
3. Conference Sessions Coordinator
- 4.

JOHN MEARS

9 performance slots

Take schedule off of website and put up link to Event Mobi because it is more current.